



52 BIG PAGES

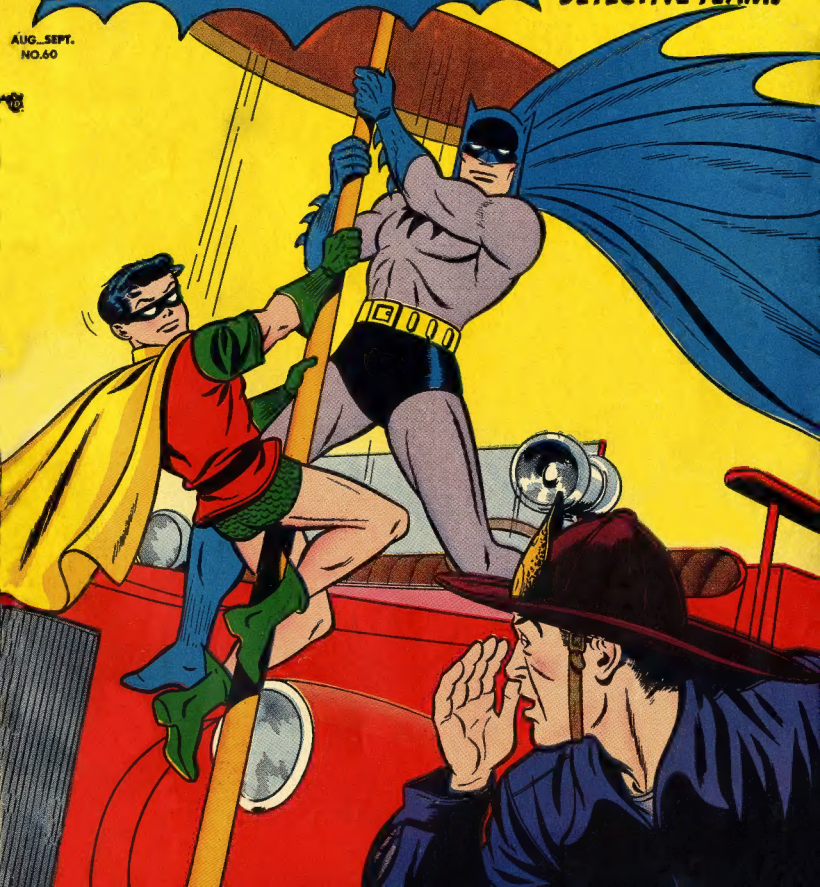


10¢

BATMAN

ACTION-PACKED
ADVENTURES OF
THE WORLD'S
GREATEST
DETECTIVE TEAM!

AUG. SEPT.
NO. 60



NEW AS *Tomorrow!*

**52 BIG PAGES IN A
NEWER-THAN-NEW
COMICS MAGAZINE
JAM-PACKED WITH
AMAZING ADVENTURES
IN THE FAR REACHES
OF OUTER SPACE
...CHILLING VISITS
TO STRANGE PLANETS
...HARROWING JOURNEYS
INTO DARK INFINITUDES!**

*YOU'LL THRILL TO
THE CHALLENGE OF
THE UNKNOWN IN*

**STRANGE
ADVENTURES**



**DON'T
MISS IT!**

**ANOTHER SMASH
MAGAZINE WITH
THIS FAMOUS SYMBOL
ON THE COVER!**



**...WHICH IS YOUR
GUARANTEE OF THE
BEST IN ANY COMICS
MAGAZINE!**

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Printed in U.S.A.



BATMAN

WITH
ROBIN
- THE BOY WONDER -

CAN YOU IMAGINE BATMAN AND ROBIN FIGHTING FOES OF THE PAST IN GOTHAM CITY TODAY?

IT MAY SOUND IMPOSSIBLE, UNTIL YOU VISIT THE WONDROUS HALL OF THE AGES, WHERE CAVEMEN FROM THE STONE AGE, ARMORED KNIGHTS FROM THE ROUND TABLE AND GLADIATORS FROM ANCIENT ROME MIRACULOUSLY COME TO LIFE AND MENACE THE DYNAMIC DUO!

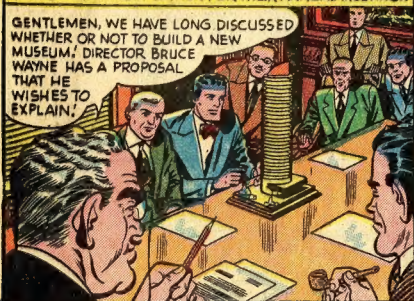
WHAT MAKES THESE WARRIORS OF YESTERYEAR LIVE AGAIN? FOR THE ANSWER, SEE THE MODERN CRIME-FIGHTERS BATTLE A BILLION YEARS OF HISTORY IN THE STORY OF...

"CRIME through the AGES!"



ONE AFTERNOON IN GOTHAM CITY, AS THE DIRECTORS OF THE CITY MUSEUM GATHER FOR THEIR ANNUAL MEETING...

GENTLEMEN, WE HAVE LONG DISCUSSED WHETHER OR NOT TO BUILD A NEW MUSEUM. DIRECTOR BRUCE WAYNE HAS A PROPOSAL THAT HE WISHES TO EXPLAIN.



I PROPOSE WE BUILD A NEW KIND OF MUSEUM! A SKYSCRAPER OF THIRTY STORIES, EACH STORY PRESENTING AN ERA OF EARTH'S HISTORY IN LIFELIKE MOVING SCENES-- A HALL OF THE AGES!



THIS MODEL SHOWS MY PLAN. THE FIRST LEVEL WILL SHOW THE EARTH BEFORE LIFE BEGAN, THE SECOND, THE DINOSAUR AGE, AND SO ON! PEOPLE CAN WALK UP THE RAMP AND SEE THE WHOLE HISTORY OF THE EARTH.



A FINE EDUCATIONAL IDEA, WAYNE.

NO! IT WILL COST A FORTUNE! INSTEAD, WE SHOULD MODERNIZE THE OLD MUSEUM. I KNOW A CONTRACTOR WHO'LL DO THAT FOR HALF THE COST OF WAYNE'S PROJECT.



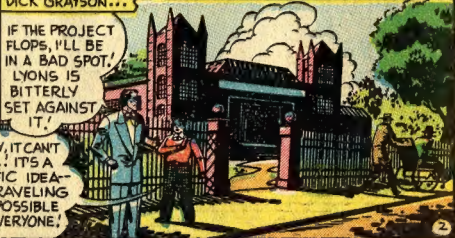
BUT WHEN A VOTE IS TAKEN...

MR. WAYNE'S SUGGESTION IS ADOPTED-- IT WILL BE A FAILURE. WE WILL BUILD THE GREAT HALL OF THE AGES! AND I'LL HOLD YOU RESPONSIBLE FOR THE WHOLE FOOLISH PROJECT, BRUCE WAYNE!

LATER, WHEN BRUCE WAYNE TALKS IT OVER WITH HIS YOUNG WARD, DICK GRAYSON...

IF THE PROJECT FLOPS, I'LL BE IN A BAD SPOT! LYONS IS BITTERLY SET AGAINST IT!

WHY, IT CAN'T FAIL! IT'S A TERRIFIC IDEA-- TIME-TRAVELING MADE POSSIBLE FOR EVERYONE!

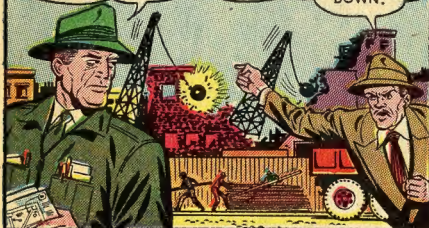




SOON, GREAT CRANES BEGIN WRECKING THE OLD BUILDINGS ON THE SITE DESTINED TO HOUSE THE NEW MUSEUM...

YES, I'M SMITHERS, THE CONSTRUCTION BOSS! WHAT DO YOU WANT?

I'M JOHN PENDRAY--AND I OBJECT TO HAVING THE SHOP I RENTED FOR YEARS TORN DOWN.



SORRY, MR. PENDRAY, BUT YOU WERE GIVEN AMPLE NOTICE! YOU CAN FIND SOME OTHER SHOP!

NO OTHER SHOP WILL DO! YOU'LL REGRET THIS! I'LL RUIN THIS FANCY HALL OF THE AGES YOU'RE GOING TO BUILD!



LATER, AS THE STEEL FRAME OF THE GREAT STRUCTURE RISES, THE DIRECTORS VISIT IT...

THIS BUILDING IS WEEKS BEHIND SCHEDULE! I KNEW YOUR PROJECT WAS IMPRACTICAL, BRUCE WAYNE!

WE RAN INTO BAD LUCK EXCAVATING, MR. LYONS!



YOUR BAD LUCK CAME BECAUSE YOU TORE DOWN AN INNOCENT MAN'S PLACE OF BUSINESS!

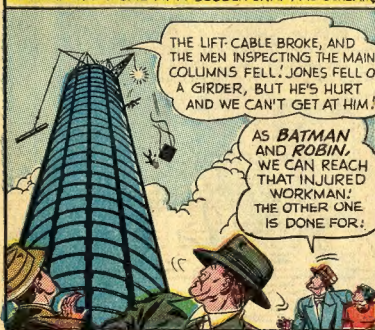
DON'T MIND THIS FELLOW, PENDRAY-- HE'S JUST CARRYING A GRUDGE! WE'LL DO ALL RIGHT NOW!



BUT AT THAT MOMENT, A SUDDEN SNAP AND SCREAM,

THE LIFT-CABLE BROKE, AND THE MEN INSPECTING THE MAIN COLUMNS FELL! JONES FELL ON A GIRDER, BUT HE'S HURT AND WE CAN'T GET AT HIM!

AS BATMAN AND ROBIN, WE CAN REACH THAT INJURED WORKMAN! THE OTHER ONE IS DONE FOR!

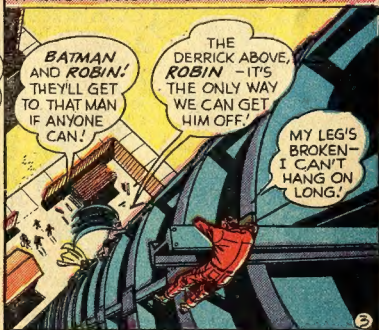


A QUICK CHANGE INSIDE A NEARBY SHED, AND...

BATMAN AND ROBIN! THEY'LL GET TO THAT MAN IF ANYONE CAN!

THE DERRICK ABOVE, ROBIN-- IT'S THE ONLY WAY WE CAN GET HIM OFF!

MY LEG'S BROKEN-- I CAN'T HANG ON LONG!



THE MARVELOUS, ACROBATIC SKILL OF THE FAMOUS DUO FLASHES INTO ACTION...

GRAB HIS SHOULDERS, **ROBIN** --IT'S THE ONLY WAY TO LIFT HIM OFF WITHOUT HURTING HIM!

HAVE THEM SWING THE DERRICK DOWN A LITTLE LOWER!

PRESENTLY...

HE'S SAFE NOW! THE WORKMEN ARE READY TO TAKE HIM WHEN WE ARE HOISTED BACK UP TO THEM!

MOMENTS LATER...

IT'S A GOOD THING **BRUCE WAYNE** MET US WHEN HE WENT FOR HELP! LOOK-- THIS LIFT CABLE WAS PARTLY CUT!

THEN THIS FELLOW **PENDRAY** DID IT! HE'S BEEN HANGING AROUND-- AND WE'VE HAD TOO MANY QUEER ACCIDENTS LATELY FOR THEM TO BE NATURAL!

I DIDN'T DO IT! YOU CAN'T PROVE I DID!

HE'S RIGHT-- WE HAVE NO PROOF!

THIS WHOLE CRAZY PROJECT OF **BRUCE WAYNE'S** WAS UN- SOUND! I SAID SO FROM THE FIRST!

SOMEONE CAUSED THAT ACCIDENT, **BATMAN**! AND **PENDRAY** HAD A MOTIVE-- HIS RESENTMENT BECAUSE HIS SHOP WAS TORN DOWN!

ROBIN, WE'RE GOING TO KEEP AN EYE ON THIS JOB FROM NOW ON, TO PREVENT MORE "ACCIDENTS"!

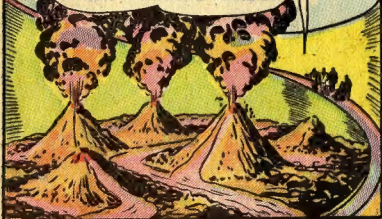
AS THE DAYS PASS...

IT'S FINALLY FINISHED AND WILL OPEN ON SCHEDULE! WHOEVER WAS TRYING TO JINX THE HALL OF THE AGES HAS FAILED!

BUT WHOEVER DID IT IS STILL UNKNOWN! I DON'T LIKE UNSOLVED MYSTERIES!

THE DAY BEFORE THE OPENING, THE DIRECTORS VIEW THE GREAT MUSEUM OF PAST AGES.

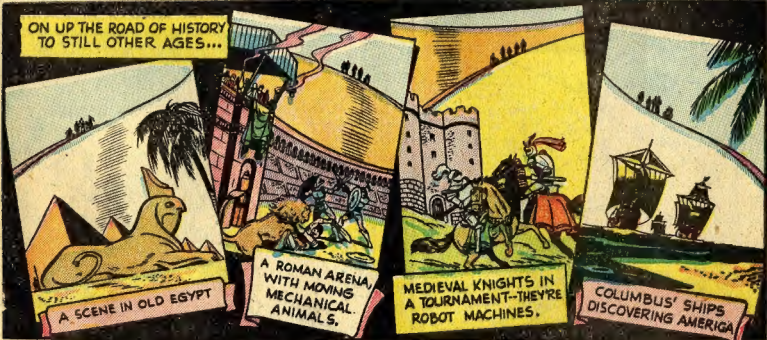
THIS FLOOR IS EARTH AS IT WAS BEFORE LIFE! THOSE ARTIFICIAL "VOLCANOES" ARE WORKED BY PUMPS AND ERUPT SYNTHETIC LAVA! NOW WE GO UP THE RAMP, WHICH WE ARE CALLING THE ROAD OF HISTORY.



THE EARTH IN THE MESOZOIC AGE! THOSE LIFELIKE MOVING DINOSAURS ARE DUMMIES POWERED BY BATTERIES AND MOTORS.



ON UP THE ROAD OF HISTORY TO STILL OTHER AGES...



A SCENE IN OLD EGYPT

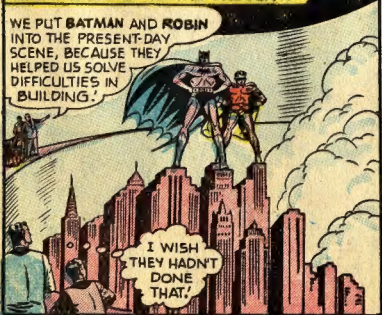
A ROMAN ARENA WITH MOVING MECHANICAL ANIMALS.

MEDIEVAL KNIGHTS IN A TOURNAMENT—THEY'RE ROBOT MACHINES.

COLUMBUS' SHIPS DISCOVERING AMERICA

...ALL THIRTY AGES OF EARTH'S HISTORY ARE RECAPTURED UP TO THE PRESENT.

WE PUT BATMAN AND ROBIN INTO THE PRESENT-DAY SCENE, BECAUSE THEY HELPED US SOLVE DIFFICULTIES IN BUILDING.



I WISH THEY HADN'T DONE THAT!

YOUR INSPIRATION WAS A GREAT ONE, BRUCE!

BAH--THE PUBLIC HASN'T PASSED VERDICT ON IT YET! WAIT TILL TONIGHT WHEN IT OPENS!

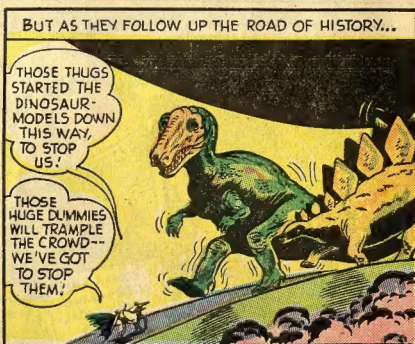
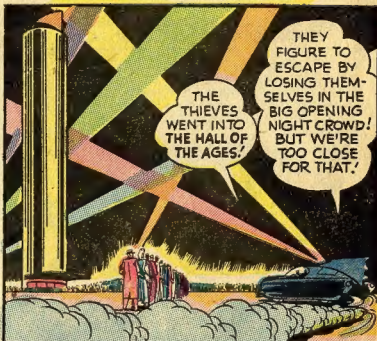
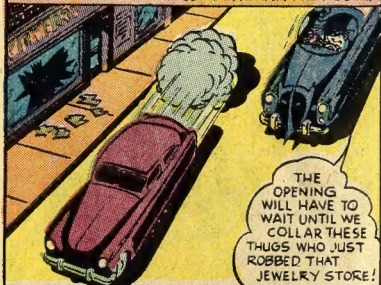


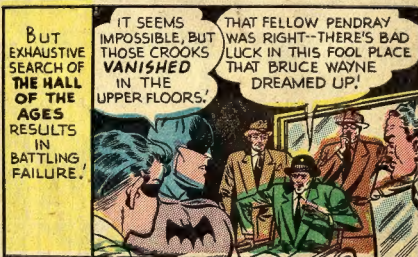
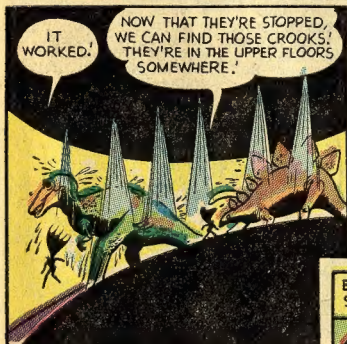
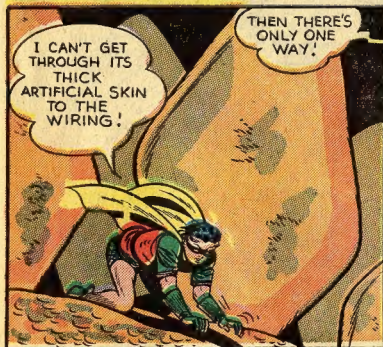


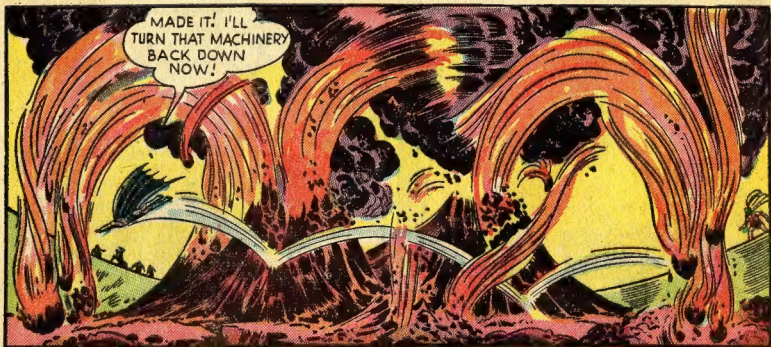
BATMAN



BUT BRUCE WAYNE AND HIS WARD DO NOT ARRIVE FOR THE FORMAL OPENING--CRIME ON THE LOOSE REQUIRES THEIR PRESENCE AS **BATMAN** AND **ROBIN**!







BUT TWO NEAR-DISASTERS ARE TOO MUCH FOR THE POLICE...

'SORRY, BUT WE MUST CLOSE THE HALL OF THE AGES UNTIL WE'RE SURE IT'S SAFE.'

'THIS FIASCO IS BRUCE WAYNE'S FAULT.'

WAYNE'S IDEA WAS GOOD--JUST GIVE US A FEW DAYS AND WE'LL CLEAR UP ALL THIS TROUBLE.'



CROOKS HAVE WORKED OUT SOME WAY TO USE THE HALL OF THE AGES AS A CRIME-BASE--BUT HOW?

WE'LL CONSULT SMITHERS, THE CONSTRUCTION BOSS! WE HAVE TO ROOT CRIME OUT OF HERE OR THIS WHOLE PROJECT'S A FAILURE.'



THE CONSTRUCTION BOSS WHO SUPERINTENDED THE BUILDING OF THE HALL OF THE AGES REVEALS SURPRISING NEWS.'

HAVE YOU ANY IDEA HOW CROOKS COULD USE THE HALL AS A BASE?

IN EXCAVATING, WE FOUND OLD TUNNELS UNDER THE SITE. I BELIEVE PENDRAY USED THEM FOR SMUGGLING. THAT'S WHY HE HATED EVICTION. MAYBE HE AND OTHER CROOKS ARE STILL USING TUNNELS.'

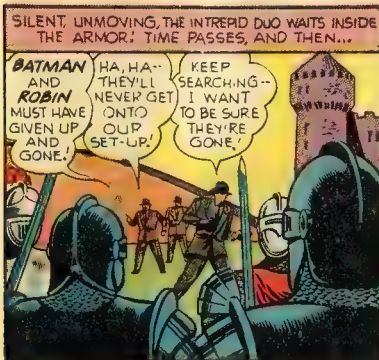
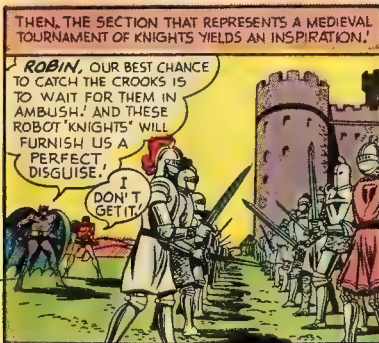
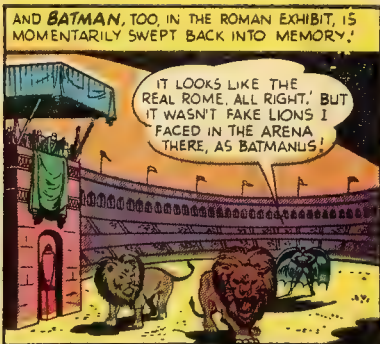


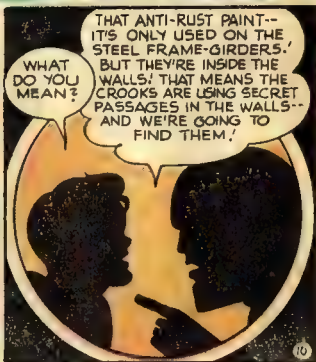
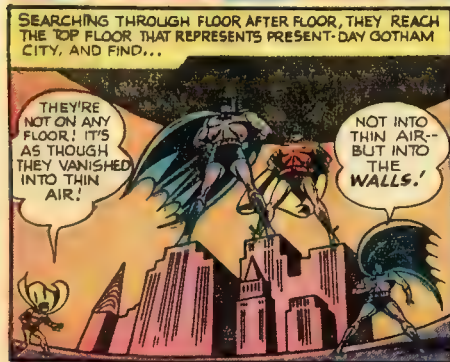
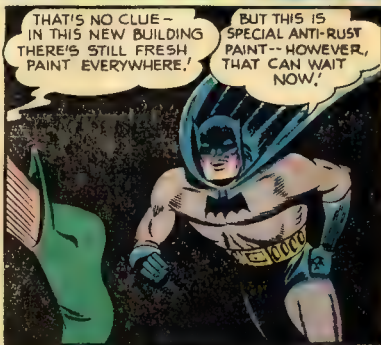
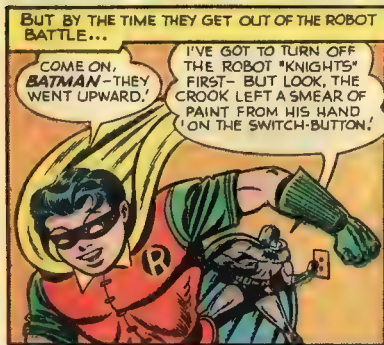
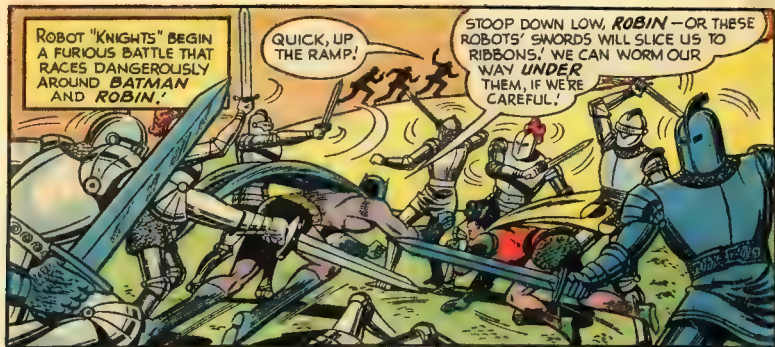
THAT NIGHT, THE TWO CRIME-CRUSHERS ENTER THE CLOSED HALL OF THE AGES WITH GRIM DETERMINATION...

FIRST WE'LL MAKE SURE NO ONE IS NOW IN THE BUILDING! WE'LL SEARCH ALTERNATE FLOORS--YOU TAKE THIS ONE.'

I ALWAYS DID WANT TO VISIT EGYPT AGAIN.'







THE SEARCH FOR A SECRET OPENING SOON
NARROWS DOWN TO THE ONLY POSSIBILITY.

THE ONLY OPENING IN THESE
INNER WALLS IS THIS AIR-CONDITIONING
VENT-- SO IT MUST LEAD TO THE
SECRET PASSAGES IN
THE WALLS! I'LL SOON
FIND OUT.



THERE'S A
LADDER IN HERE,
ROBIN-- I'LL GO
DOWN AND LOOK!
YOU WAIT
THERE!

BE
CAREFUL,
BATMAN.



AS **ROBIN** WAITS ANXIOUSLY...

BATMAN, WHAT
DID YOU-- IT'S
THE CROOKS!

GRAB THE BRAT! NOW THAT
BATMAN'S DONE FOR, HE'S THE
ONLY ONE THAT KNOWS OUR
SECRET!



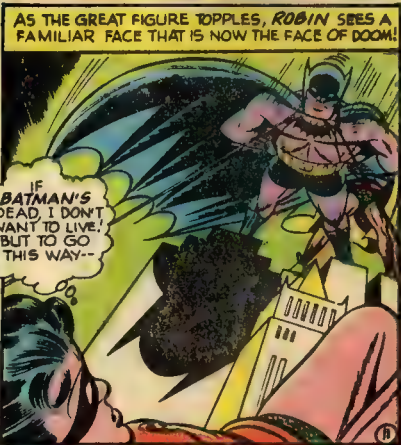
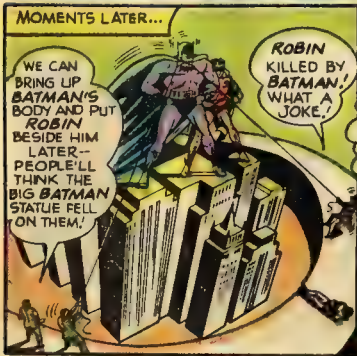
AS THE GREAT FIGURE TOPPLES, **ROBIN** SEES A
FAMILIAR FACE THAT IS NOW THE FACE OF DOOM!

MOMENTS LATER...

WE CAN
BRING UP
BATMAN'S
BODY AND PUT
ROBIN
BESIDE HIM
LATER--
PEOPLE'LL
THINK THE
BIG **BATMAN**
STATUE FELL
ON THEM!

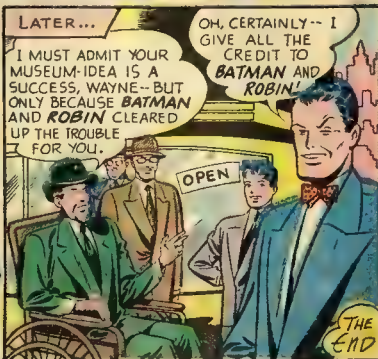
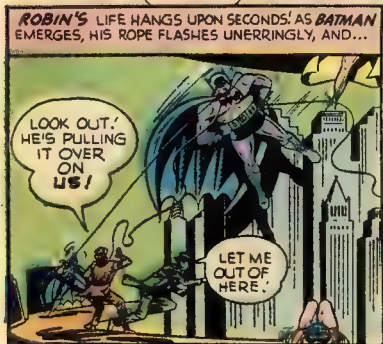
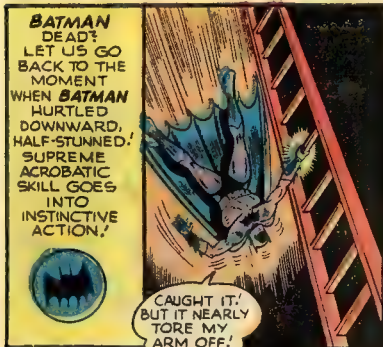
ROBIN
KILLED BY
BATMAN!
WHAT A
JOKE!

IF
BATMAN'S
DEAD, I DON'T
WANT TO LIVE!
BUT TO GO
THIS WAY--





BATMAN

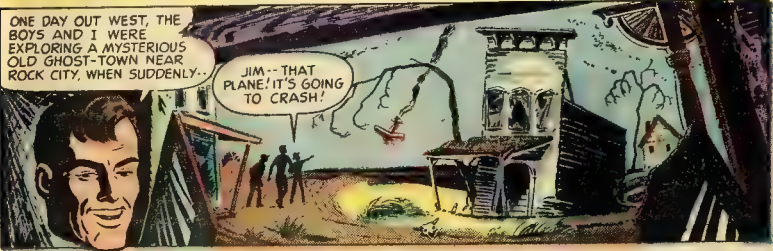


TROUBLE at GHOST-TOWN!

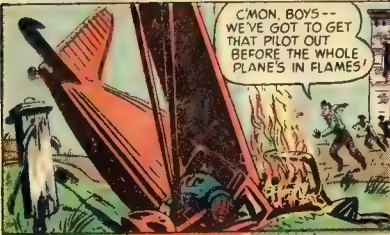
ANOTHER JIM WISE "P-F" ADVENTURE

ONE DAY OUT WEST, THE BOYS AND I WERE EXPLORING A MYSTERIOUS OLD GHOST-TOWN NEAR ROCK CITY, WHEN SUDDENLY...

JIM-- THAT PLANE! IT'S GOING TO CRASH!

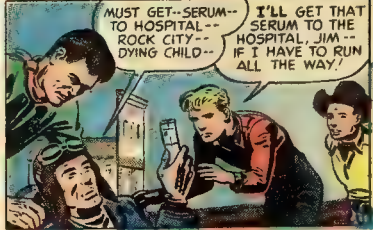


C'MON, BOYS-- WE'VE GOT TO GET THAT PILOT OUT BEFORE THE WHOLE PLANE'S IN FLAMES!

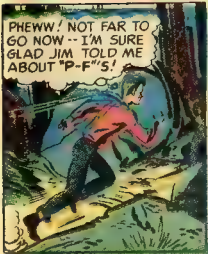


MUST GET--SERUM-- TO HOSPITAL-- ROCK CITY-- DYING CHILD--

I'LL GET THAT SERUM TO THE HOSPITAL, JIM-- IF I HAVE TO RUN ALL THE WAY!



PHWEW! NOT FAR TO GO NOW-- I'M SURE GLAD JIM TOLD ME ABOUT "P-F"'S!



WHAT JIM TOLD BOB ABOUT "P-F":
HERE'S WHY "P-F" GIVES YOU MORE SPEED, MORE ENERGY AND REAL FOOT COMFORT:

1. THE ALL IMPORTANT "P-F" RIGID WEDGE KEEPS THE BONES OF THE FEET IN THEIR NATURAL, NORMAL POSITION-- HELPS PREVENT FOOT STRAIN.
2. SPONGE RUBBER CUSHION

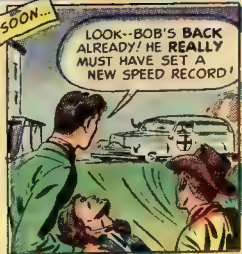


* TRADE MARK

"P-F" MEANS POSTURE FOUNDATION

SOON...

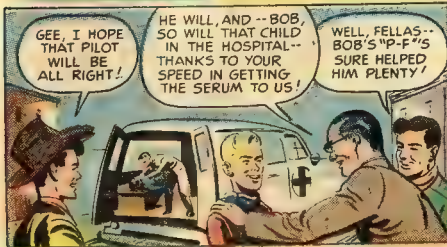
LOOK--BOB'S BACK ALREADY! HE REALLY MUST HAVE SET A NEW SPEED RECORD!



GEE, I HOPE THAT PILOT WILL BE ALL RIGHT!

HE WILL, AND --BOB, SO WILL THAT CHILD IN THE HOSPITAL-- THANKS TO YOUR SPEED IN GETTING THE SERUM TO US!

WELL, FELLAS-- BOB'S "P-F"'S SURE HELPED HIM PLENTY!

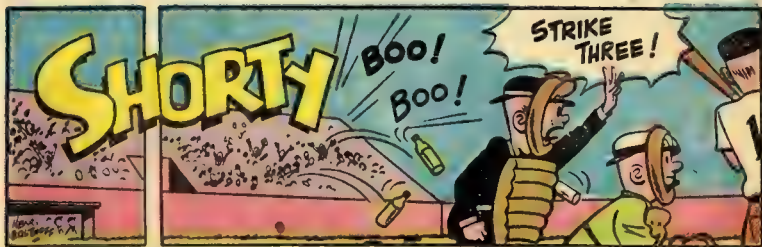


FOR EXTRA SPEED ENERGY AND COMFORT, INSIST ON "P-F" CANVAS SHOES. GET YOUR "P-F"'S TODAY!



"P-F" CANVAS SHOES
MADE ONLY BY
B.F. Goodrich AND
Hood Rubber Co.





ADVERTISEMENT





BATMAN



BATMAN

WITH
ROBIN

- THE BOY WONDER -

THROUGH A THOUSAND PERILS, BATMAN AND ROBIN HAVE GUARDED THE SUPREME SECRET OF THEIR REAL IDENTITY AS BRUCE WAYNE, SOCIETY PLAYBOY, AND HIS WARD, DICK GRAYSON! BUT NOW, BY AN IRONIC TRICK OF FATE, A CLEVER CRIMINAL PLOT FORCES BRUCE WAYNE TO IMPERSONATE BATMAN IN A SUPPOSED HOAX! AND HE MUST CALL UPON ALL HIS RESOURCEFULNESS AND SKILL TO PREVENT RUTHLESS CRIMINALS FROM DISCOVERING THAT HE IS REALLY THE GREAT CRIME-FIGHTER, AND NOT JUST...

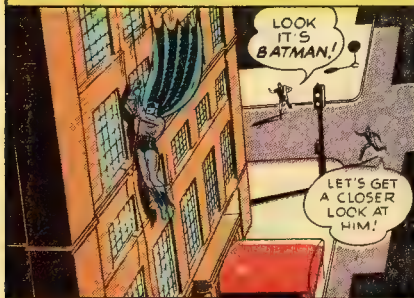
"THE
Counterfeit
BATMAN!"

HELP!

WHAT A PUNK
IMITATION OF
BATMAN!

BOB
KANE

DOWN INTO A GOTHAM CITY STREET LATE AT NIGHT PLUNGES A MAN CLOAKED IN AN EERIE COSTUME...



LOOK IT'S BATMAN!

LET'S GET A CLOSER LOOK AT HIM!

AS THE CAPED FIGURE REACHES THE SIDEWALK...



LET'S SEE WHO BATMAN REALLY IS UNDER THAT MASK!

SUDDENLY THE CROWD RECEIVES AN INCREDIBLE SHOCK!



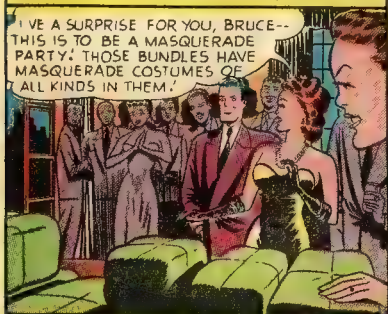
WHY, IT'S BRUCE WAYNE! BRUCE WAYNE WAS REALLY BATMAN ALL THE TIME!

BATMAN'S
SECRET IDENTITY
EXPOSED AT LAST, NOT
BY CRIMINALS WHO HAVE
SOUGHT FOR YEARS TO LEARN
IT, BUT BY A MERE CURIOSITY-
SEEKER! IS HIS CRIME-FIGHTING
CAREER RUINED FOREVER BY
THIS DISASTROUS EXPOSURE?

LET'S TURN THE
CLOCK BACK A
FEW HOURS!



WHEN BRUCE WAYNE, A SOCIAL PLAYBOY, ARRIVED AT A PARTY IN A FRIEND'S PENTHOUSE...



I'VE A SURPRISE FOR YOU, BRUCE-- THIS IS TO BE A MASQUERADE PARTY! THOSE BUNDLES HAVE MASQUERADE COSTUMES OF ALL KINDS IN THEM!

THE LIGHTS WILL BE TURNED OFF-- IN THE DARKNESS, EACH OF YOU WILL TAKE A BUNDLE AND PUT ON THE COSTUME IN IT!



A NOVEL PARTY-IDEA, ISN'T IT, BRUCE!?

PRESENTLY, IN THE DARKNESS, EACH OF THE GUESTS CHOSE A COSTUME AT RANDOM...

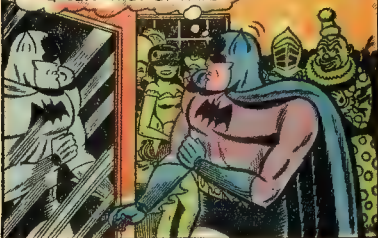
SAY, THIS IS FUN!

I'M PUTTING ON A COSTUME AND MASK— BUT I DON'T KNOW WHAT IT IS!



AND WHEN THE LIGHTS GO ON!

A **BATMAN** MASQUERADE COSTUME, I, BRUCE WAYNE, HAD TO PICK THAT ONE! WHAT A QUEER TWIST OF FATE!



LATER ON...

WHOEVER YOU ARE, YOU LOOK LIKE **BATMAN**— BUT YOU'D SURE BE A WASHOUT FIGHTING CROOKS.

I'LL BET \$10,000 FOR CHARITY HE COULDN'T EVEN **SLIDE DOWN A ROPE!**

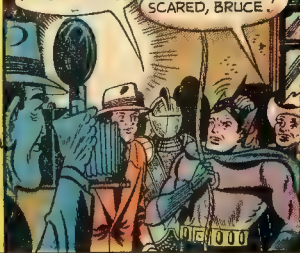
FOR CHARITY, I'LL TAKE THAT BET!



AND SO THAT WAS WHY **BATMAN** SLID DOWN IN THE STREET! AND HE WAS UNMASKED.

YES, IT WAS BRUCE WAYNE WHO WORE THE **BATMAN** COSTUME AT OUR PARTY!

I'M SURPRISED HE DARED SLIDE DOWN THAT ROPE— I'LL BET YOU WERE PLENTY SCARED, BRUCE!



AW, IT WAS JUST SOME SOCIETY BIRD DRESSING UP AS **BATMAN** AT A COSTUME PARTY!

AND FOR A MINUTE I THOUGHT THEY'D UNMASKED THE REAL **BATMAN!**

WHAT A RELIEF!



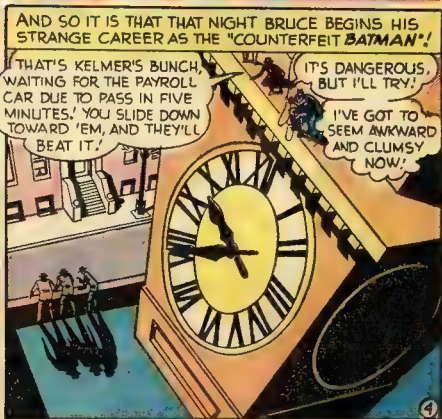
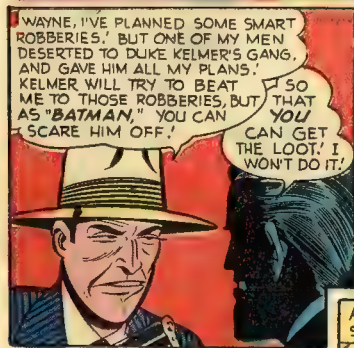
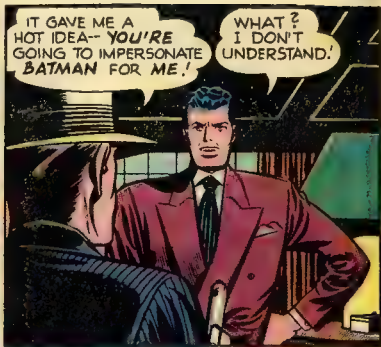
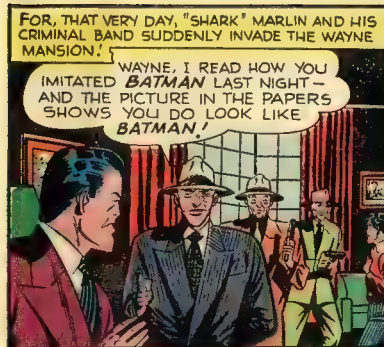
NEXT MORNING, DICK GRAYSON FINDS INTERESTING NEWSPAPER READING:

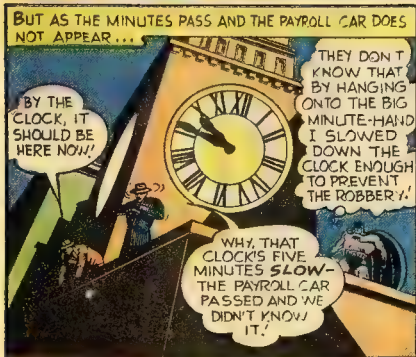
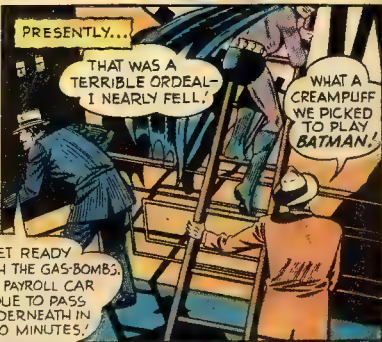
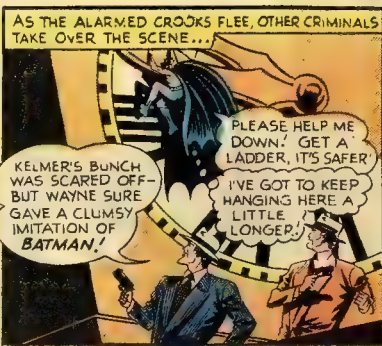
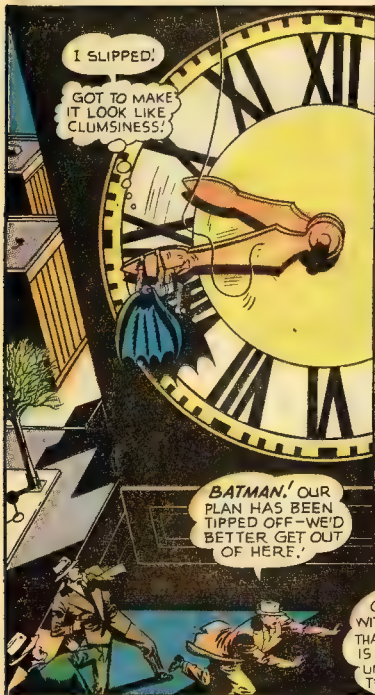
IF THEY ONLY KNEW YOU REALLY ARE **BATMAN!**

EVEN THOUGH NOBODY SUSPECTED THAT, IT GAVE ME A CHILL WHEN MY MASK WAS SNATCHED OFF! OH, WELL, WE CAN FORGET IT.



FORGET IT? THAT CHANCE IMPERSONATION HAS STARTED SOMETHING **BATMAN** WILL NEVER FORGET!

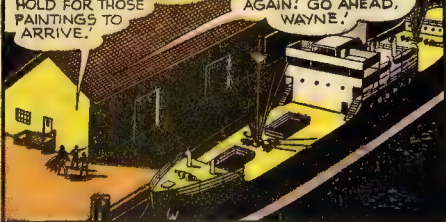




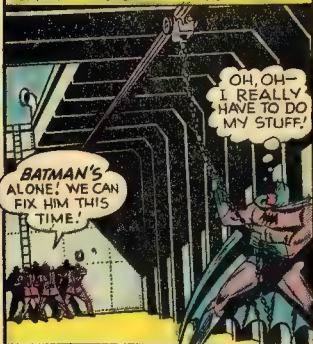
SO AT THE NEXT PLANNED ROBBERY SET-UP, OF COSTLY EUROPEAN PAINTINGS ABOUT TO BE SHIPPED BACK ABROAD...

KELMER'S BUNCH OVERPOWERED THE SHIP'S GUARDS AND ARE ALREADY WAITING IN THE HOLD FOR THOSE PAINTINGS TO ARRIVE.

THAT'S OUR PLAN THEY'VE STOLEN - BUT OUR PHONEY 'BATMAN' WILL SCARE 'EM OFF AGAIN! GO AHEAD, WAYNE.



BUT KELMER'S CROOKS ARE NOT SO EASILY TERRORIZED THIS TIME...



OH, OH - I REALLY HAVE TO DO MY STUFF!

BATMAN'S ALONE! WE CAN FIX HIM THIS TIME!

ABRUPTLY, BATMAN'S REAL ABILITIES FLASH INTO ACTION!



I'VE GOT TO PREVENT EITHER GANG FROM STEALING THOSE PAINTINGS - THERE'S ONE WAY!

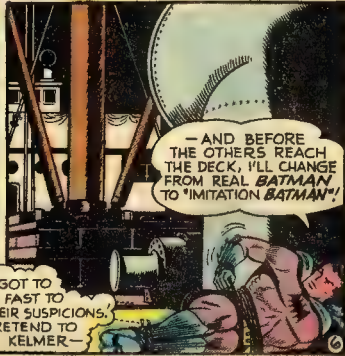
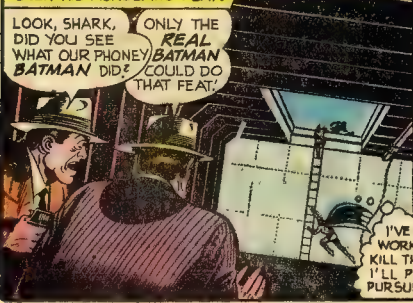
...AND THIS IS IT!



HE'S STARTED THE FIRE-ALARM! THE FIREMEN AND COPS WILL BE HERE - THE WHOLE PLAN'S RUINED!

BUT AS KELMER'S BAND FLEES BY A HATCHWAY, BATMAN IS SUDDENLY AWARE THAT "SHARK" HAS SEEN HIS ACROBATIC FEAT!

LOOK, SHARK, DID YOU SEE WHAT OUR PHONEY REAL BATMAN DID? ONLY THE REAL BATMAN COULD DO THAT FEAT!

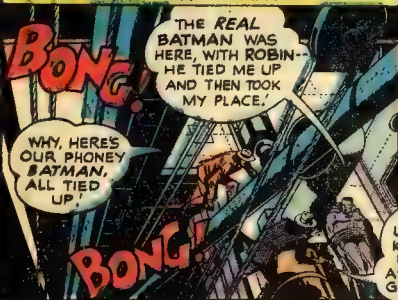


- AND BEFORE THE OTHERS REACH THE DECK, I'LL CHANGE FROM REAL BATMAN TO 'IMITATION BATMAN'!

I'VE GOT TO WORK FAST TO KILL THEIR SUSPICIONS. I'LL PRETEND TO PURSUE KELMER -



SO, A MOMENT LATER, AS "SHARK'S" BAND FLEES FROM THE NOISY ALARM...



THE REAL BATMAN WAS HERE, WITH ROBIN-- HE TIED ME UP AND THEN TOOK MY PLACE!

WHY, HERE'S OUR PHONEY BATMAN, ALL TIED UP!

BUT SHARK'S SUSPICION PERSISTS! LATER, AT THE WAYNE MANSION...

TWO "ACCIDENTS" RUINING OUR PLANS IS TOO MUCH COINCIDENCE! MAYBE OUR PHONEY BATMAN IS REAL!

YOU MEAN THIS WAYNE MIGHT REALLY BE BATMAN?

AND STYMIED US, AS WELL AS KELMER! QUICK, UNTIE HIM AND WE'LL GET OUT!



I'M GOING TO MAKE SURE ON THIS NEXT ROBBERY AT THE 'HOUSE OF GIANTS,' WHETHER OR NOT WAYNE IS THE REAL BATMAN!

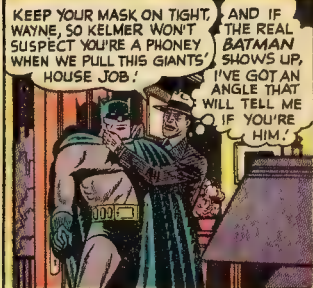


HE'S SETTING A TRAP--AND I'VE NO WAY TO WARN BATMAN!

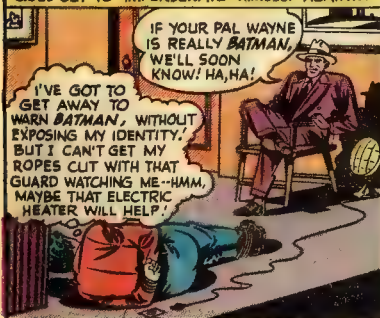
AS THE CROOKS PREPARE TO EXECUTE THEIR NEXT CRIME...

KEEP YOUR MASK ON TIGHT, WAYNE, SO KELMER WON'T SUSPECT YOU'RE A PHONEY WHEN WE PULL THIS GIANTS' HOUSE JOB!

AND IF THE REAL BATMAN SHOWS UP, I'VE GOT AN ANGLE THAT WILL TELL ME IF YOU'RE HIM!



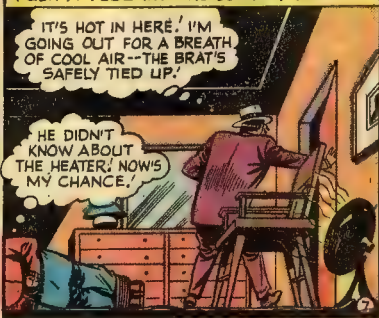
AS BATMAN, WITH A CLEVER TRAP SET FOR HIM, GOES OUT TO "IMPERSONATE" HIMSELF AGAIN...



IF YOUR PAL WAYNE IS REALLY BATMAN, WE'LL SOON KNOW! HA, HA!

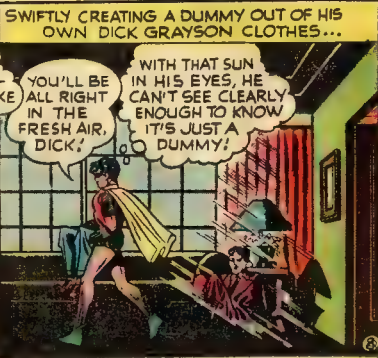
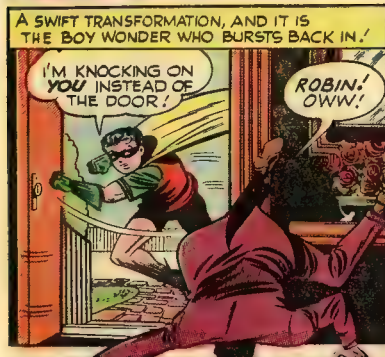
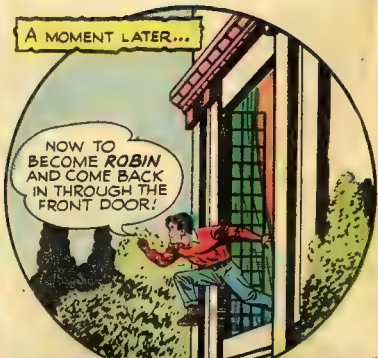
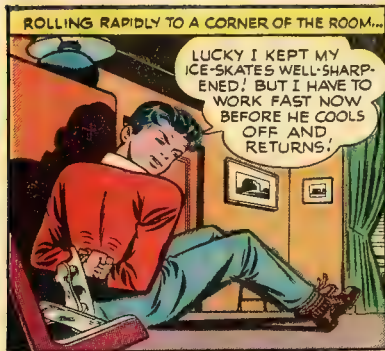
I'VE GOT TO GET AWAY TO WARN BATMAN, WITHOUT EXPOSING MY IDENTITY! BUT I CAN'T GET MY ROPES CUT WITH THAT GUARD WATCHING ME--HMM, MAYBE THAT ELECTRIC HEATER WILL HELP!

THE BOY WONDER'S BOUND HANDS SECRETLY PUSH A PLUG INTO ITS SOCKET! SOON...

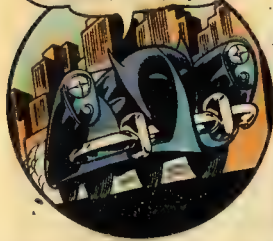


IT'S HOT IN HERE! I'M GOING OUT FOR A BREATH OF COOL AIR--THE BRAT'S SAFELY TIED UP!

HE DIDN'T KNOW ABOUT THE HEATER! NOW'S MY CHANCE!

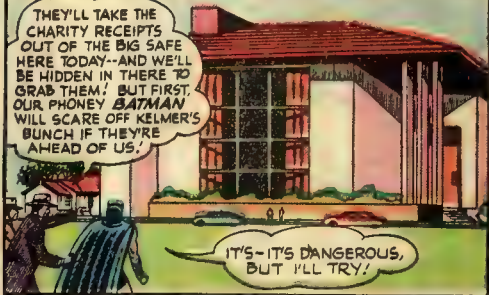


THEN... THAT COVERS DICK GRAYSON FROM SUSPICION--NOW TO WARN **BATMAN** OF THE TRAP! THEY'LL BE AT THE GIANTS' HOUSE, BY NOW!



MEANWHILE, AT THE HOUSE OF GIANTS--A HOUSE AND FURNISHINGS ALL BUILT ON A GIANT SCALE AS A NOVEL CHARITY EXHIBITION..

THEY'LL TAKE THE CHARITY RECEIPTS OUT OF THE BIG SAFE HERE TODAY--AND WE'LL BE HIDDEN IN THERE TO GRAB THEM! BUT FIRST, OUR PHONEY **BATMAN** WILL SCARE OFF KELMER'S BUNCH IF THEY'RE AHEAD OF US!



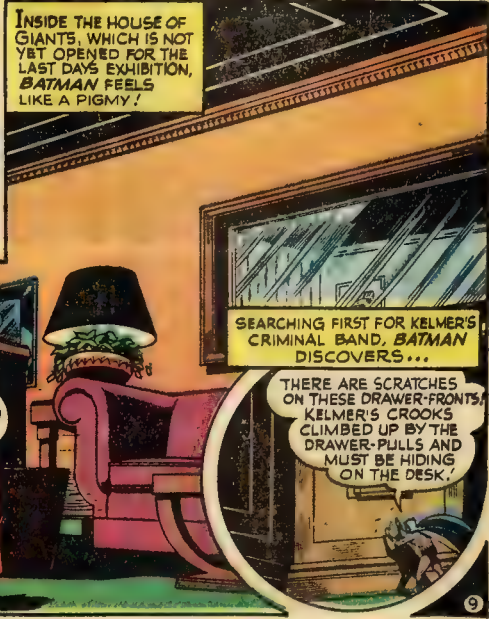
IT'S--IT'S DANGEROUS, BUT I'LL TRY!

IF WAYNE REALLY IS **BATMAN**, HE'LL PRETEND AGAIN THAT THE REAL **BATMAN** SHOWED UP!

BUT THIS TIME I'VE A WAY OF **KNOWING** WHETHER THE REAL **BATMAN** IS WAYNE OR NOT!



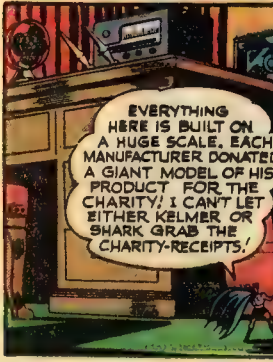
INSIDE THE HOUSE OF GIANTS, WHICH IS NOT YET OPENED FOR THE LAST DAYS EXHIBITION, **BATMAN** FEELS LIKE A PIGMY!

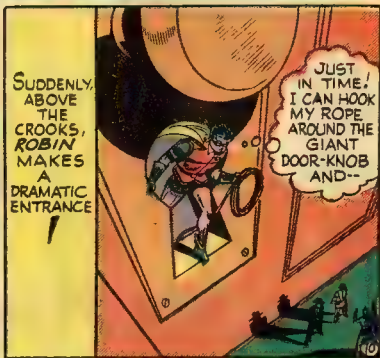
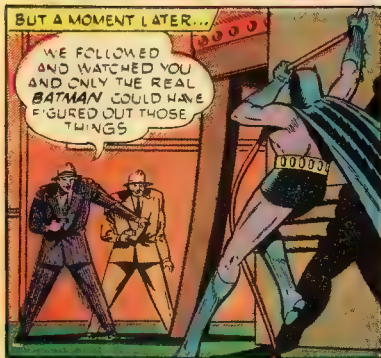
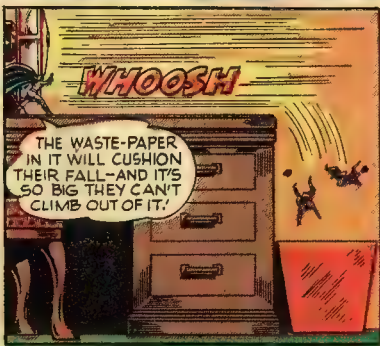
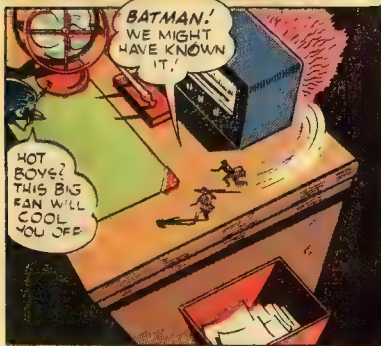
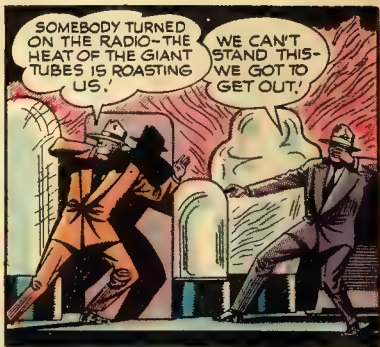
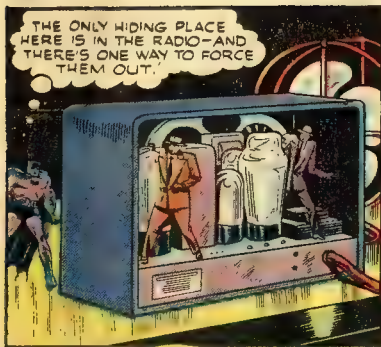


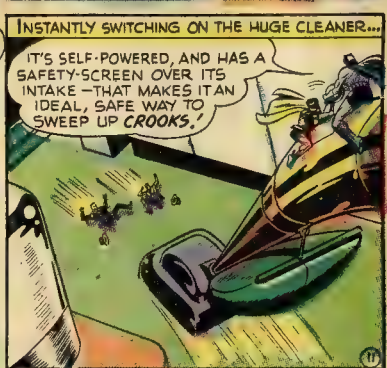
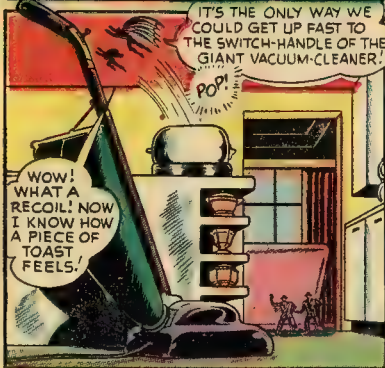
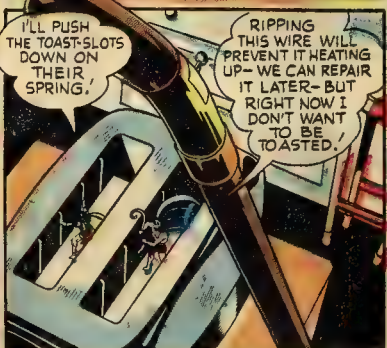
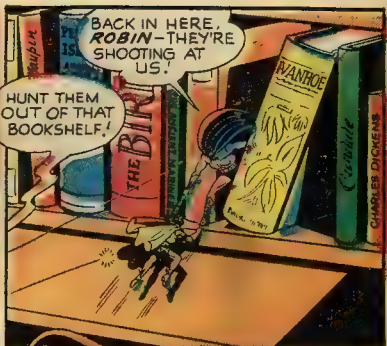
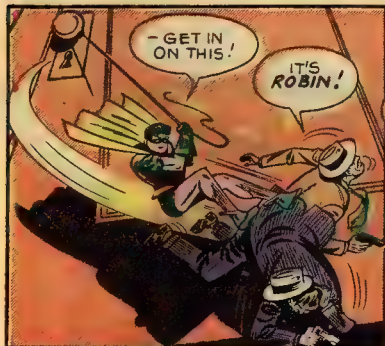
SEARCHING FIRST FOR KELMER'S CRIMINAL BAND, **BATMAN** DISCOVERS...

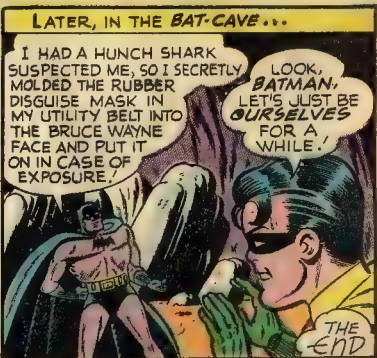
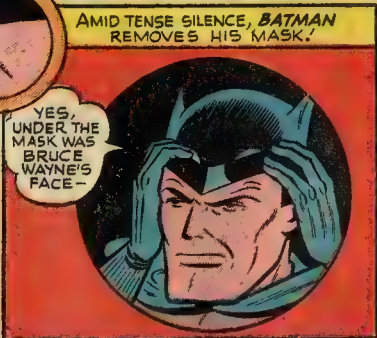
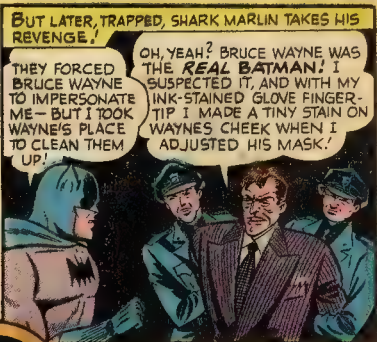
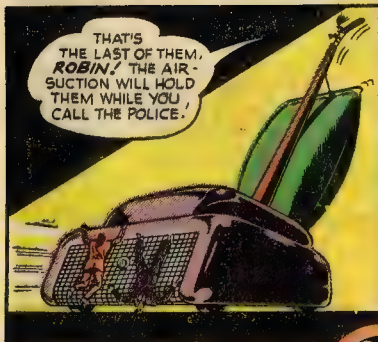
EVERYTHING HERE IS BUILT ON A HUGE SCALE. EACH MANUFACTURER DONATED A GIANT MODEL OF HIS PRODUCT FOR THE CHARITY! I CAN'T LET EITHER KELMER OR SHARK GRAB THE CHARITY-RECEIPTS!

THERE ARE SCRATCHES ON THESE DRAWER-FRONTS! KELMER'S CROOKS CLIMBED UP BY THE DRAWER-PULLS AND MUST BE HIDING ON THE DESK!



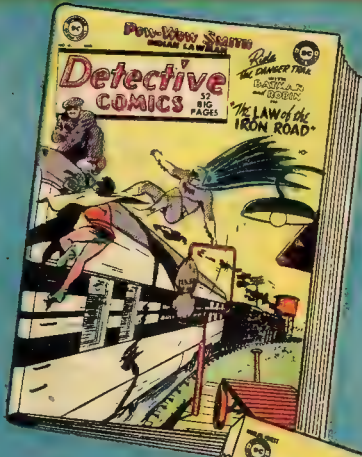




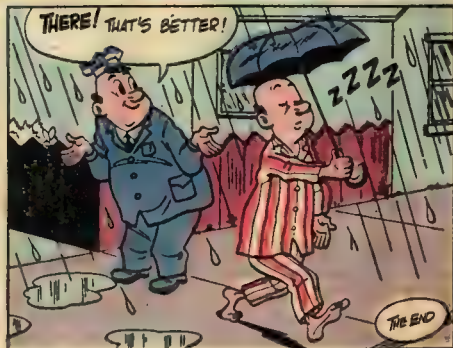
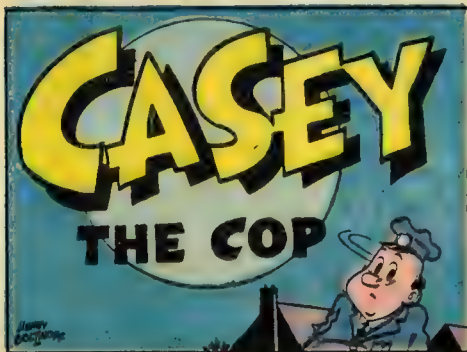


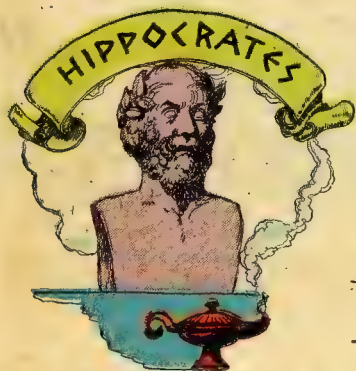
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The MEN BEHIND The MEN IN WHITE

WHEN we think of life in our ancestors' time, we picture in our mind's eye their wearing apparel, their crude methods of transportation, their simple means of entertaining themselves in the centuries before nylon, automobiles, and television.

But in that picture, have you ever wondered about their *Health*? Three hundred years ago your ancestors were very much alive—perhaps here in America, perhaps in England, in France, China or Africa. And, if they became sick, what happened to them in those days before hospitals, before ether, before vaccination and drugs?

In many cases, of course, the patient simply died. There were few methods of curing him; and despite the fact that man was learning new things all the time about his surroundings, the stars and the sun, art, literature, etc., the most backward field of knowledge was that of how the body works and why the body is subject to everything from smallpox to fractures.

However, since time's beginnings, there always was a "doctor in the house." Crude perhaps, and with almost no experience to go by; but apparently the urge to cure people stemmed from our earliest beginnings. Al-

though medicine remained in relative darkness until only recently, we have seen evidence that many *thousands of years ago* surgical operations were being performed. From examination of skeletons, there are signs of bones having been set, brain operations done, and other primitive attempts to restore health.

The first doctor whose fame has lasted until this day was a Greek called Hippocrates, known as the "Father of Medicine." Hippocrates was practicing his profession almost 2400 years ago! And it is to him that the credit is given of making people see that medicine was indeed a science, not a matter of superstition and magic.

He was a practical man and tried to teach people the truths he had discovered by long observation and experiment. Hippocrates had no recourse to the highly sensitive and delicate machinery we have in our hospitals and laboratories today—and yet he discovered many basic medical facts about digestion, the heart, and certain simple drugs—as well as some of the uses of the brain and the heart.

Such a great man and thinker was Hippocrates that his memory has been revered through the centuries, and today every doctor must take the Hippocratic Oath.

This creed makes the doctor swear to ob-

serve its requirements. He must always help the sick; he must never give poison; he must be an upholder of his profession in every way; and he must always keep his patients' confidence.

After the death of Hippocrates, it was a long time before any man worthy of being called a man of medicine came along.

Galen, another Greek, followed in the footsteps of Hippocrates when he started his works about 150 A.D., some 500 years after Hippocrates! He became a famous physician and, like many another pioneer suffered the hatred of his colleagues. Their jealousy was responsible for his leaving Rome, the city where he had his greatest practice. Galen knew something about the way the nerves function and was the first known man to judge a person's condition by the rate of his pulse.

Now let us stop for a moment to consider the lot of our forebears, whether they lived in ancient Greece or Rome, in feudal England, in primitive Africa, or in the filth and ignorance of Europe in the Middle Ages—you can be sure they were not the fortunate creatures we are in this 20th century. Medicine and surgery (the latter is treatment by means of cutting) were so slow of progress that it is a great wonder we have as many cures and facilities as we are blessed with today. When you stop to think that as yet there is no cure for cancer, none for infantile paralysis, none for a host of other dread diseases of which we are all potential victims, it is easier to imagine the plight of the masses of people even as little as 150 years ago, when even "simple" diseases were often fatal.

After Galen, the feeble flame of medical earning threatened at times to go out and leave the world in the dark ages again.

But very slowly and determinedly, the small numbers of great men, dedicated as they were to finding out more about what

makes us tick, struggled against tremendous odds in their search for medical truth and advancement.

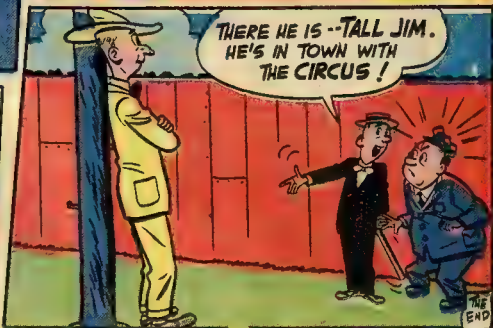
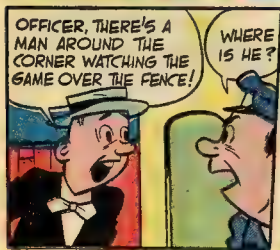
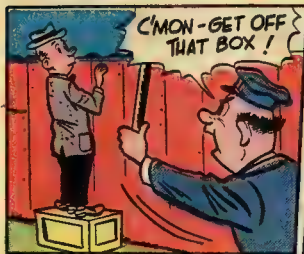
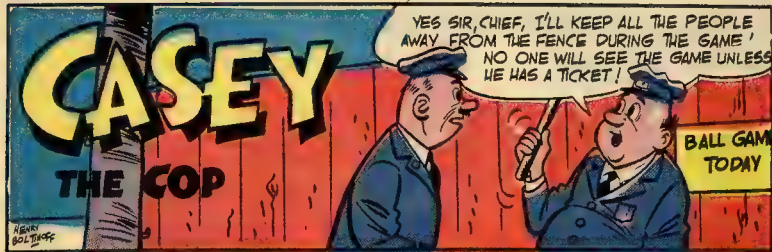
Among the greats were Lanfranchi, an Italian, who discovered the difference between bleeding from the veins and bleeding from the arteries. Then came a Frenchman, Guy de Chauliac, whose book on surgery is still remembered despite the fact that it was written some 500 years ago.

After him, there was Ambroise Pare, a French surgeon whose operations gained him lasting fame. He took part in the many wars of that time (about 1530 and on) and heroically went from battle to battle, healing men of their wounds. He was daring in his methods, using new treatments never before tested; but the soldiers admired him, and after his work on the battlegrounds he wrote a book on surgery so that all other doctors might profit by his experiences.

Another shining light of these early times was Andreas Vesalius, a Belgian. It was he who made the greatest discoveries thus far in *anatomy*.

With all these great pioneers in medical advances, however, not one man had come along who understood what makes our blood flow. In other words, they saw the body functioning, but did not know what made it work, namely, *the circulation of the blood by means of the heart as pump*. The discoverer of this all important fact was an Englishman, William Harvey, who again, like so many great men, was despised and reviled for his vision and his certainty.

With the discovery of anaesthesia, small-pox vaccines, and the methods for treating mental illnesses, medicine suddenly took great strides ahead into this world we know today—where in our hospitals and clinics the men in white can look back over 2000 years to the "men behind the men in white!"



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DOG SHOW

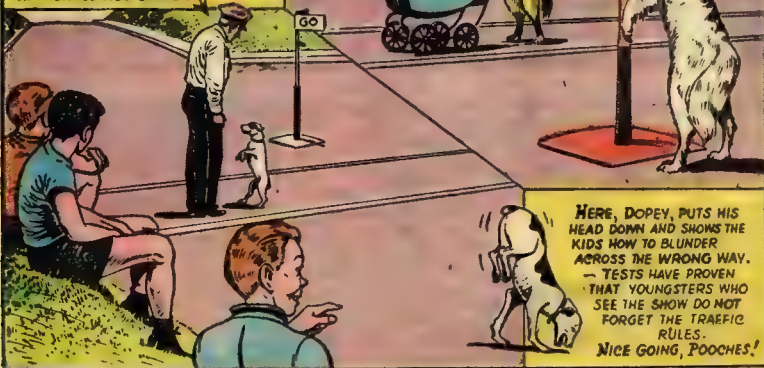
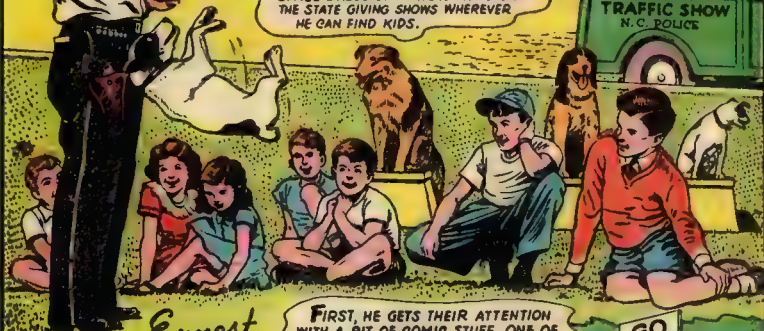
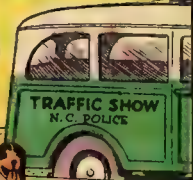
WORKING ON THE THEORY THAT KIDS ARE IMPRESSED BY WHAT ANIMALS DO, OFFICER ERNEST PRESSLEY OF THE CHARLOTTE, N.C. POLICE FORCE, HAS DEVELOPED A SHOW IN WHICH DOGS DEMONSTRATE GOOD TRAFFIC HABITS. OFFICE PRESSLEY TRAVELS ALL OVER THE STATE GIVING SHOWS WHEREVER HE CAN FIND KIDS.

Officer Ernest Pressley
CHARLOTTE, N.C.

THE LITTLE CHARACTER BELOW IS ILLUSTRATING THE RULE OF STAYING WITHIN WHITE LINES OF A LAKE FOR PEDESTRIANS AT A DANGEROUS CORNER

FIRST, HE GETS THEIR ATTENTION WITH A BIT OF COMIC STUFF. ONE OF HIS CLOWN DOGS DOES A FEW FLIPS.

THEN 3 POOCHES TAKE OVER AND SHOW THE CORRECT TECHNIQUE IN STREET CROSSING. HERE, MAMA BELIEVES IN SIGNS.



HERE, DOPEY, PUTS HIS HEAD DOWN AND SHOWS THE KIDS HOW TO BLUNDER ACROSS THE WRONG WAY. — TESTS HAVE PROVEN THAT YOUNGSTERS WHO SEE THE SHOW DO NOT FORGET THE TRAFFIC RULES. NICE GOING, POOCHES!



BATMAN



BATMAN

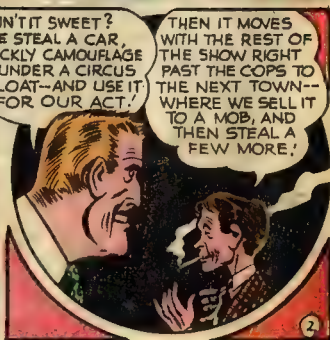
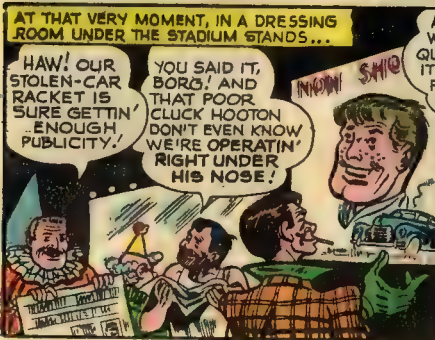
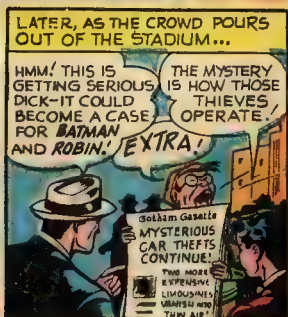
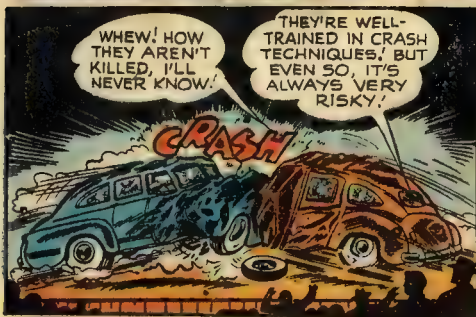
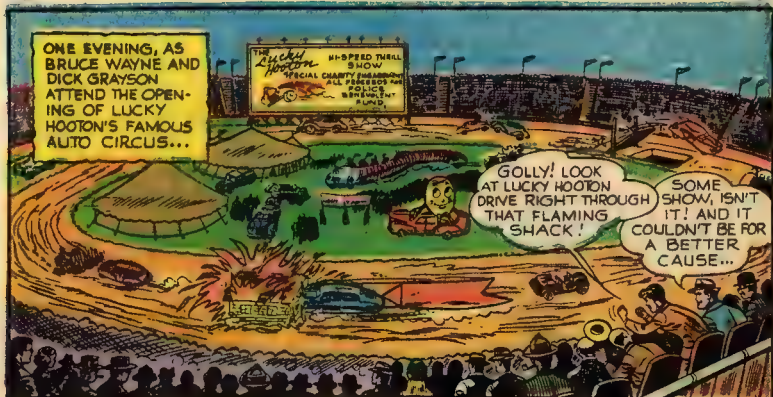
WITH
ROBIN
-THE BOY WONDER-

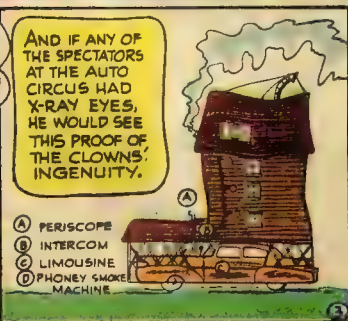
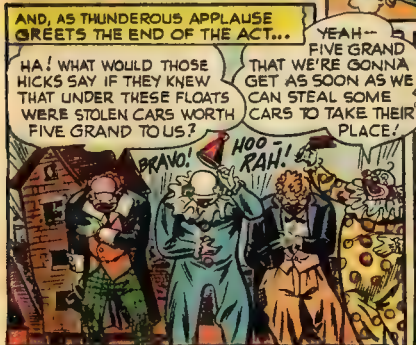
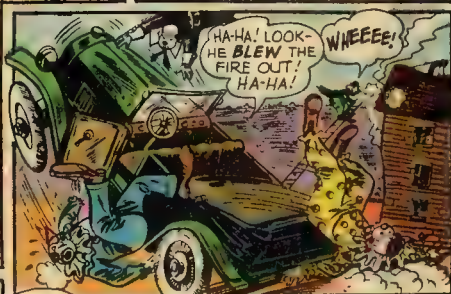
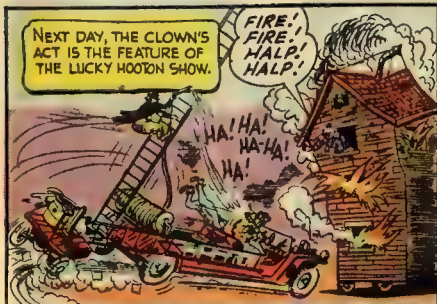
BOB
KANE

HAVE YOU EVER SEEN AN AUTO CIRCUS--ONE OF THOSE SIZZLING THRILL SHOWS WHERE DAREDEVILS CONTINUOUSLY RISK LIFE AND LIMB? THEN YOU KNOW YOU CAN EXPECT EVEN GREATER THRILLS WHEN THE INCOMPARABLE BATMAN BECOMES AN AUTO CIRCUS STAR! BUCKLE ON YOUR SAFETY BELT, SLIDE INTO YOUR CRASH HELMET! YOU'RE IN FOR EXTRA HIGH-SPEED EXCITEMENT AS BATMAN AND ROBIN PRESS THE THROTTLE TO THE FLOOR IN THE CASE OF...

THE
AUTO CIRCUS MYSTERY!







- (A) PERISCOPE
- (B) INTERCOM
- (C) LIMOUSINE
- (D) PHONEY SMOKE MACHINE

THEN, IN THE CLOWNS' DRESSING ROOM...

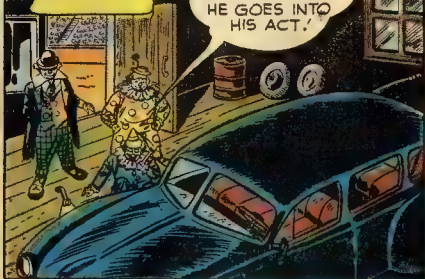
LISTEN, GUYS! HOOTON'S STARTIN' TO ASK QUESTIONS--HE MAY BE GETTIN' WISE!

THIS IS TOO NEAT A RACKET FOR HOOTON TO SPOIL! THE SHOW CAN GO ON WITH-OUT HIM, SO...



AND THE NEXT EVENING...

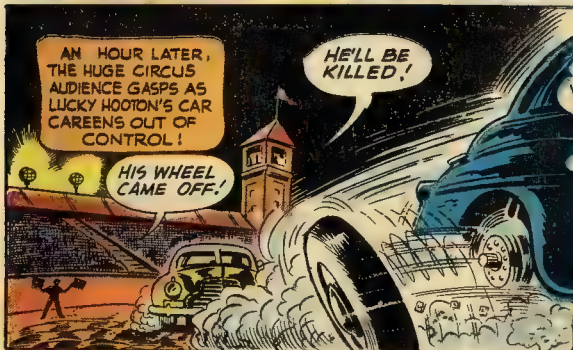
I'VE FIXED LUCKY HOOTON! JUST WAIT TILL HE GOES INTO HIS ACT!



AN HOUR LATER, THE HUGE CIRCUS AUDIENCE GASPS AS LUCKY HOOTON'S CAR CAREENS OUT OF CONTROL!

HIS WHEEL CAME OFF!

HE'LL BE KILLED!



MOMENTS LATER...

HE'S HAD A BAD ACCIDENT! WE'VE GOT TO RUSH HIM TO THE HOSPITAL!

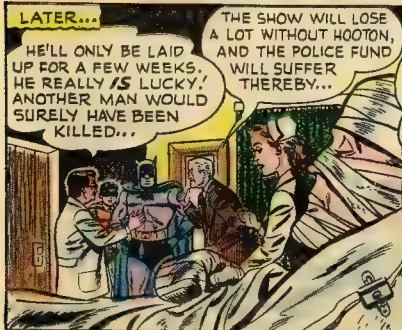
SO LONG, LUCKY! HA-HA!



LATER...

HE'LL ONLY BE LAID UP FOR A FEW WEEKS. HE REALLY IS LUCKY! ANOTHER MAN WOULD SURELY HAVE BEEN KILLED...

THE SHOW WILL LOSE A LOT WITHOUT HOOTON, AND THE POLICE FUND WILL SUFFER THEREBY...

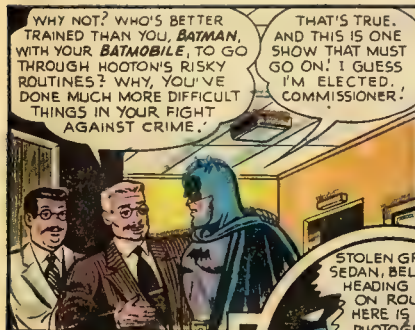


HMM, I DON'T SUPPOSE ANY ONE COULD TAKE HOOTON'S PLACE--HE'S IN A CLASS BY HIMSELF..

THAT'S RIGHT, BUT WAIT! THERE IS ONE MAN WHO COULD EQUAL HOOTON'S DARING -- BATMAN! IT'S A GOOD THING HE HAPPENED TO BE IN MY OFFICE, INQUIRING ABOUT THE RECENT CAR THEFTS.

ME?





LATER, IN THE **BATCAVE**.

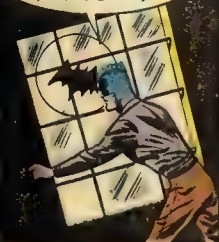
HOOTON OKAYED THE PLAN, AND BRIEFED ME CAREFULLY ON HIS ACT. THE NEWSPAPERS WILL SAY HE RECEIVED ONLY SLIGHT INJURIES...

YOU LOOK FINE! WITH THAT CRASH HELMET, THOSE GOGGLES AND THIS RUBBER MASK WE MADE, EVERYONE WILL BE SURE YOU'RE HOOTON!



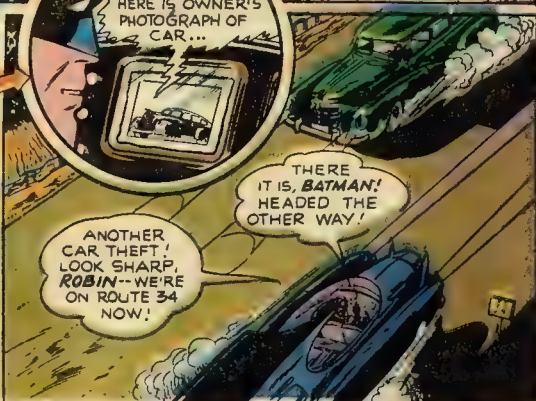
BUT SUDDENLY... THE **BAT-SIGNAL**!

OH-OH! LUCKY THERE'S NO MATINEE TODAY! LOOKS LIKE THERE'S WORK FOR **BATMAN** AND **ROBIN**!



ANOTHER CAR THEFT! LOOK SHARP, **ROBIN**--WE'RE ON ROUTE 34 NOW!

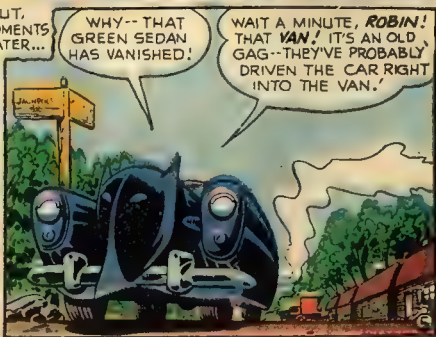
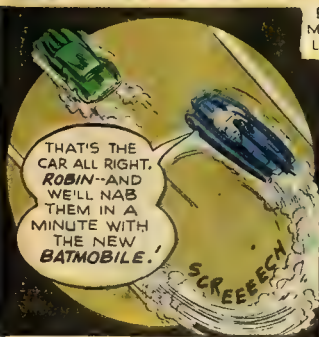
THERE IT IS, **BATMAN**! HEADED THE OTHER WAY!

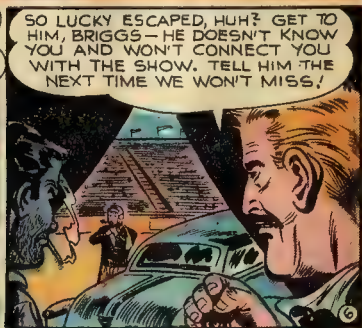
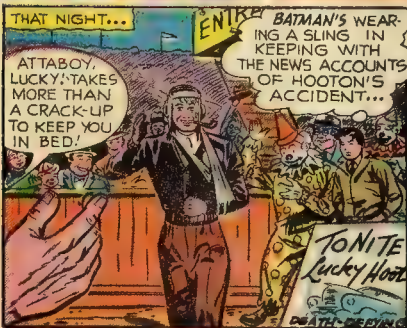
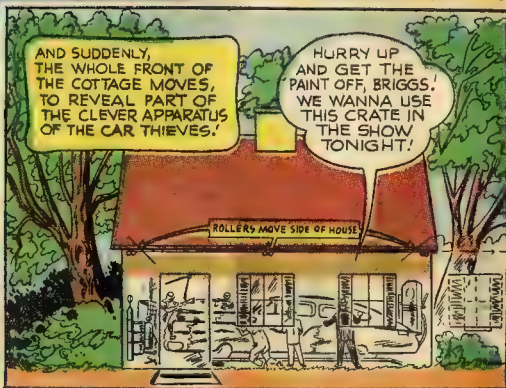
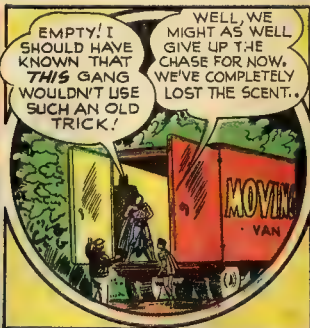
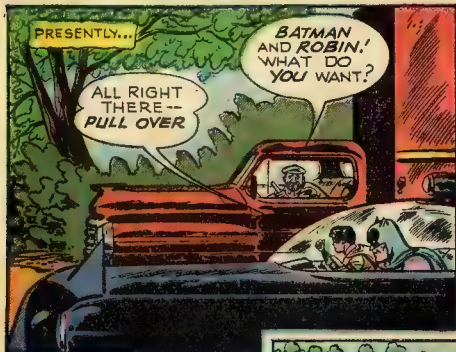


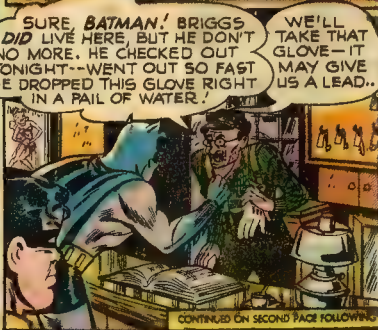
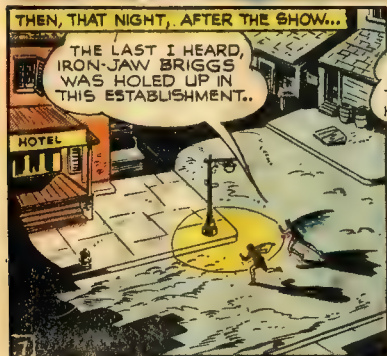
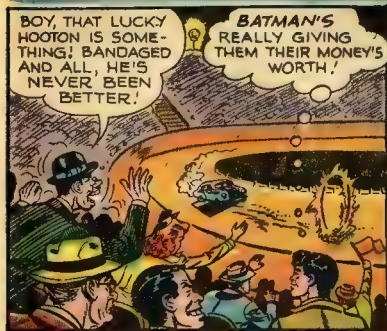
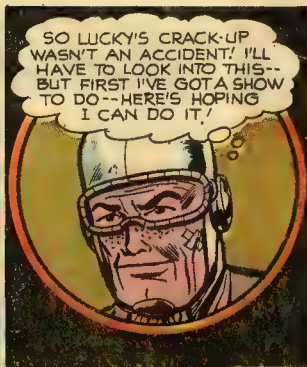
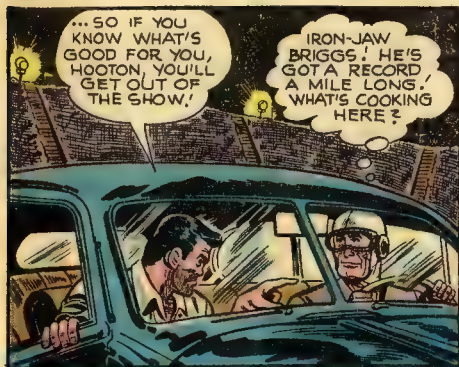
BUT, MOMENTS LATER...

WHY-- THAT GREEN SEDAN HAS VANISHED!

WAIT A MINUTE, **ROBIN**! THAT **VAN**! IT'S AN OLD GAG--THEY'VE PROBABLY DRIVEN THE CAR RIGHT INTO THE VAN.







CONTINUED ON SECOND PAGE FOLLOWING



Message to Parents



WHAT TO DO IF POLIO COMES YOUR WAY

Keep children with their own friends. Keep them away from people they have not been with right along, especially in close, daily living. Many people have polio infection without showing signs of sickness. Without knowing it, they can pass the infection on to others.

Try not to get over-tired by work, hard play or travel. If you already have the polio infection in your body, being very tired may bring on serious polio.

Keep from getting chilled. Don't bathe or swim too long in cold water. Take off wet clothes at once. Chilling can lessen your body's protection against polio.

Keep clean. Wash hands carefully before eating and always after using the toilet. Hands may carry polio infection into the body through the mouth. Also keep food clean and covered.

WATCH FOR EARLY SIGNS OF SICKNESS

Polio starts in different ways—with headache, sore throat, upset stomach or fever. Persons coming down with polio may also feel nervous, cross or dizzy. They may have trouble in swallowing or breathing. Often there is a stiff neck and back.

ACT QUICKLY—CALL YOUR DOCTOR AT ONCE

Until he comes, keep the patient quiet and in bed, away from others.

Prepared in Cooperation with The National Foundation For Infantile Paralysis

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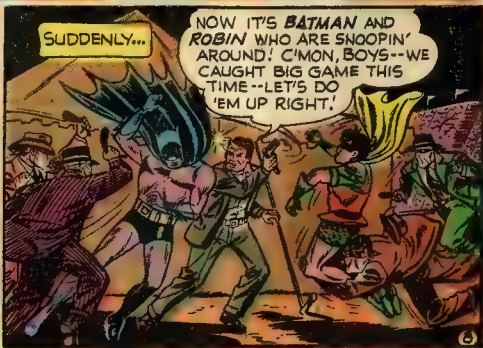
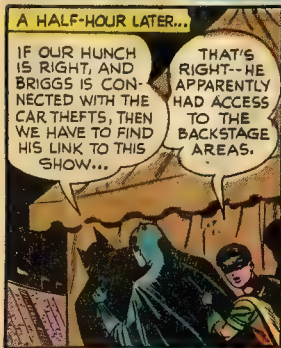
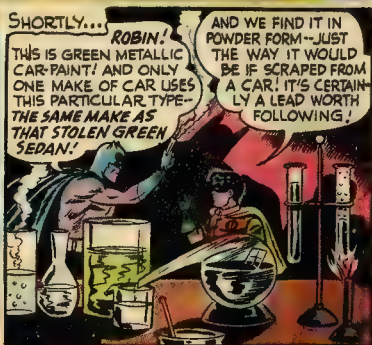
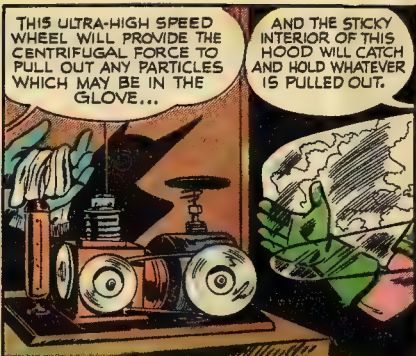
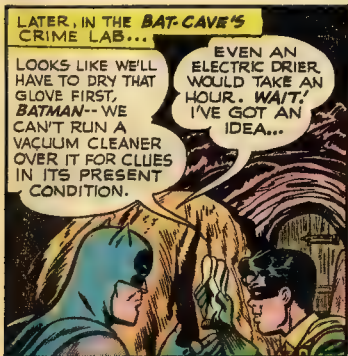
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LATER, IN AN ISOLATED GARAGE...

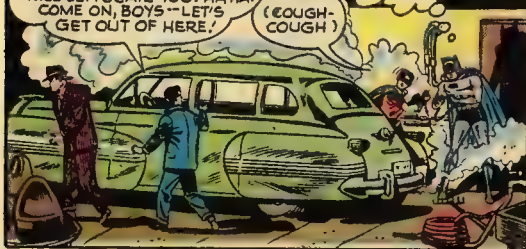
SO LONG, SUCKER! YOU CAME TO A CAR CIRCUS, BATMAN--AND NOW A CAR IS GOING TO KILL YOU! CARBON MONOXIDE FROM ITS EXHAUST WILL SUFFOCATE YOU! HAHA! COME ON, BOYS--LET'S GET OUT OF HERE!

(COUGH-COUGH)

THAT RAKE! IT'S OUR ONLY CHANCE!

SWIFTLY, BATMAN THRUSTS OUT A FOOT, STAMPING IT DOWN ON THE UPTURNED RAKE!

(COUGH) HURRY, ROBIN! WE'VE GOT TO WORK FAST! NOW FOR THE CAP OF THAT CAR'S GAS TANK!



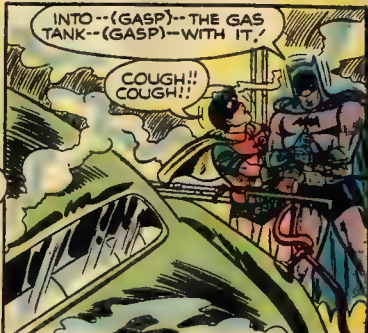
WITH ARMS OF STEEL, THE INTREPID LAWMEN CLAW AT THE GAS TANK CAP WITH THE RAKE...



IT'S OFF! (COUGH) QUICKLY, ROBIN--THE HOSE!

INTO--(GASP)--THE GAS TANK--(GASP)--WITH IT!

COUGH!! COUGH!!



NOW THE WATER! (COUGH-COUGH) LET'S PRAY THE WATER'S CONNECTED...



WITH A LAST-DITCH EFFORT, THE DYNAMIC DUO TURNS THE FAUCET HANDLE. WATER POURS INTO THE CAR'S GAS TANK--AND MOMENTS LATER...

IT WORKED! (COUGH) THE WATER THINNED OUT THE GASOLINE AND THE MOTOR CONKED OUT JUST IN TIME!

NOW WE HAVE TIME TO SET ABOUT GETTING OUT OF THESE HANDCUFFS... (COUGH) THAT SHOULDN'T TAKE LONG, AFTER ALL THE PRACTICE WE'VE HAD...



AND TWENTY MINUTES LATER...

FREE--AT LAST! BUT THAT SURE WAS CLOSE!

HMM! THAT SMUDGE ON MY UNIFORM--MUST HAVE COME FROM ONE OF BRIGGS' BOYS. THAT'S FUNNY--IT SMELLS LIKE COLD CREAM!



BACK AT THE BAT-CAVE...

YOU'D BETTER HURRY BACK INTO HOOTON'S IDENTITY AND GET TO HIS HOTEL BEFORE SOMEONE GETS SUSPICIOUS...

THAT COLD CREAM BOTHERS ME! WHY SHOULD A MAN USE COLD CREAM?



SUDDENLY...

ROBIN!
ACTORS USE COLD CREAM--TO REMOVE MAKE-UP! AND THERE'S ONLY ONE GROUP IN THAT AUTO CIRCUS THAT USES MAKE-UP!

THE CLOWNS!
THEN THEY MUST BE IN ON THIS! KEEP YOUR EYE ON THEM TOMORROW UNTIL WE CAN DIG UP ALL THE PROOF!



AND THE NEXT DAY, WHEN LUCKY HOOTON'S CIRCUS MOVES INTO CONNECTICUT FOR A SPECIAL ONE-DAY PERFORMANCE...

HI, LUCKY! MY KIDS ARE WAITIN' TO SEE YOUR SHOW!

WHAT A CINCH, EH, BORG? COPS WATCHIN' FOR STOLEN CARS, AND HERE WE DRIVE ONE RIGHT PAST 'EM!



CUSTOM-MADE TIRES! NO CIRCUS FLOAT EVER HAD TIRES LIKE THAT! I'D GUESS THE CAR UNDER THE FLOAT IS REALLY THAT STOLEN GREEN SEDAN!



HOOTON DIDN'T TAKE OUR TIP! HE CALLED IN **BATMAN AND ROBIN!** LOOKS LIKE WE'LL HAVE TO GIVE HIM A DOSE OF THE SAME MEDICINE WE GAVE THOSE TWO!

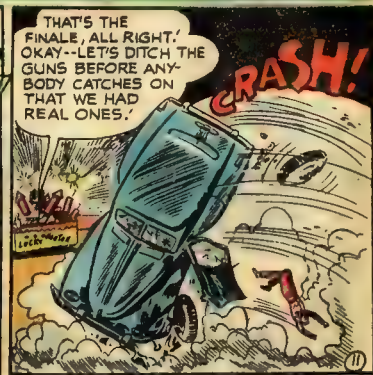
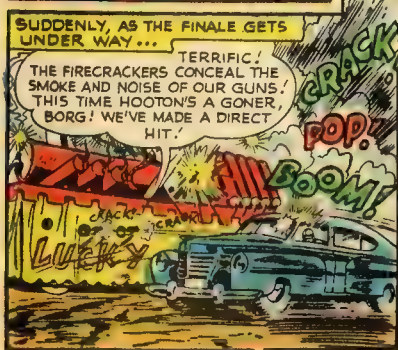
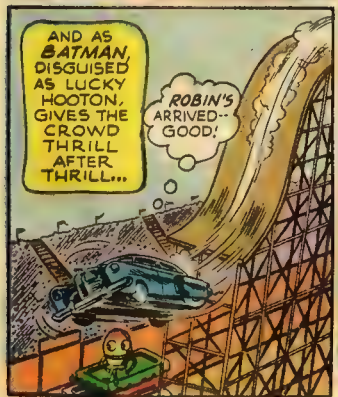
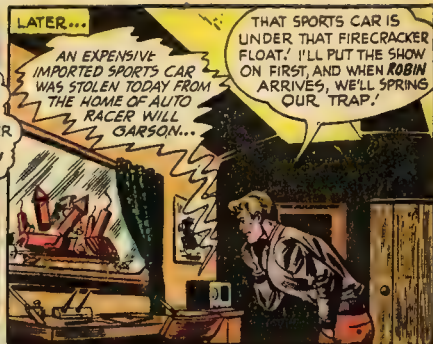
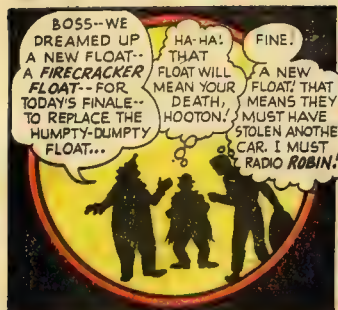
FUNNY WE DIDN'T READ ANYTHING ABOUT **BATMAN**. THEY PROBABLY HAVEN'T BEEN FOUND YET!

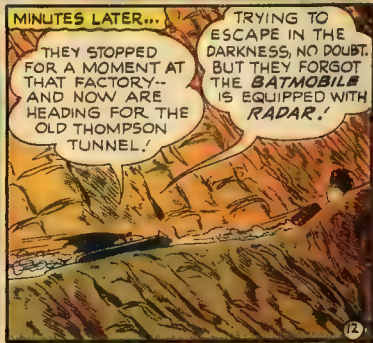
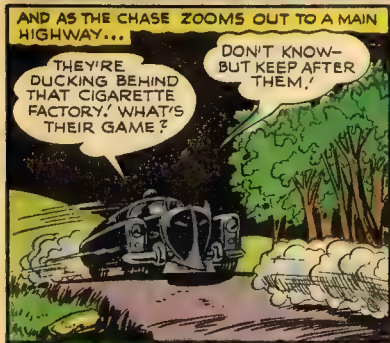
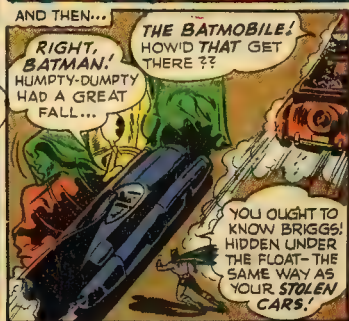
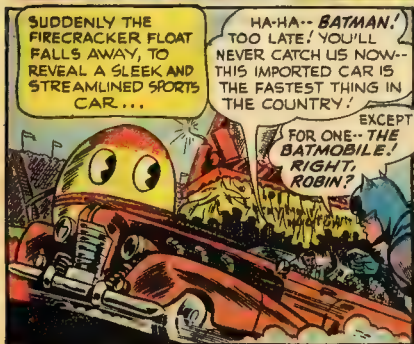
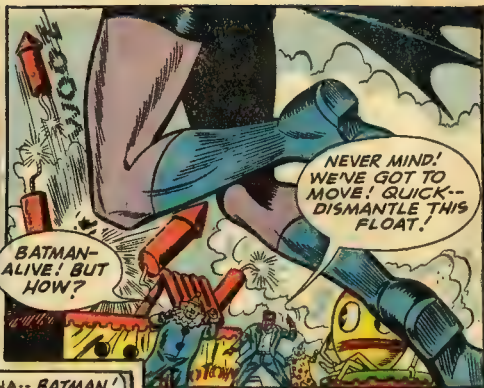
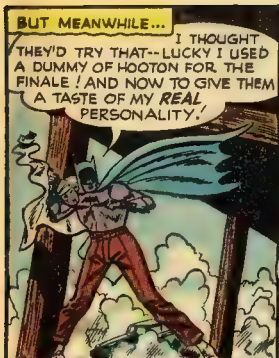


THAT AFTERNOON, AS THE HOOTON SHOW ASSEMBLES AT A FAIR GROUNDS...

HERE COME TWO OF THE CLOWNS! I'VE GOT TO BE CAREFUL. THEY THINK I, AS HOOTON, CALLED IN **BATMAN AND ROBIN!**









BUT IN THE DARKENED TUNNEL...

IF THEY TURN ON LIGHTS, THEY GIVE AWAY THEIR POSITION. AND IF THEY TRY THEIR RADAR, THEY'RE IN FOR A SHOCK. THANKS TO THIS TINFOIL WE NABBED AT THAT FACTORY!

YEAH--I REMEMBER BOMBERS DROPPED TINFOIL IN THE WAR TO RUIN RADAR LOCATION ATTEMPTS. GET SET TO AMBUSH 'EM, BOYS! I HEAR THEIR MOTOR!

AND IN THE BATMOBILE...

TOO RISKY FOR LIGHTS! AND LOOK--OUR RADAR SCREEN IS USELESS.

THEY'VE SET UP SOME INTERFERENCE NEARBY--PROBABLY IN AN AMBUSH THEY'VE PREPARED!

THEN... ROBIN! THROW ON THE INFRA-RED HEADLIGHTS! AND PUT ON THESE INFRA-RED GOGGLES!

OF COURSE! THAT'S THE ANSWER!

AND AS THE CAR THIEVES WAIT TENSELY, UNAWARE THAT THEY ARE BATHED IN INFRA-RED RAYS...WHICH ENABLE ONLY BATMAN AND ROBIN TO SEE IN THE DARK...

I'LL TAKE BRIGGS-- YOU TAKE THE OTHER!

I CAN'T SEE A THING IN THIS INFERNAL DARKNESS!

SUDDENLY...

WERE YOU LOOKING FOR SOMEONE, BRIGGS?

OOF!

HAPPY LANDINGS!

AND AFTER A BRIEF BUT FURIOUS STRUGGLE...

I GUESS THIS MARKS THE END OF THE STOLEN CAR GANG. WE'VE GOT ALL THE EVIDENCE WE NEED.

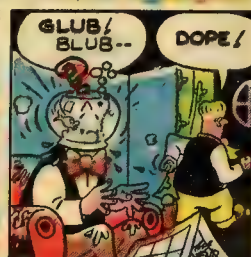
LATER, WHEN THE CROOKS HAVE BEEN TURNED OVER TO THE POLICE...

THE SECRET'S OUT THAT YOU TOOK HOOTON'S PLACE, BATMAN-- BUT THE FANS LOVE IT--THEY WANT MORE! BUT TELL ME--HOW DID THE BATMOBILE GET UNDER THAT HUMPTY-DUMPTY FLOAT?

I KNEW IT HAD BEEN DISCARDED FOR A NEW ONE. I RADIOED ROBIN TO BUILD A REPLICA ON THE BATMOBILE, AND IN THE CONFUSION, HE SWITCHED FLOATS!

THE END

DAFFY DOODLE



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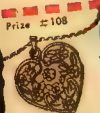


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SUPERBOY JOB COUNSELOR

FLYING ABOVE THE STREETS OF SMALLVILLE, THE BOY OF STEEL SIGHTS A DEJECTED-LOOKING YOUTH...

HIYA, JIM! DON'T TELL ME YOU'RE LOOKING FOR ANOTHER JOB AGAIN?

YES, SUPERBOY.. BUT I GUESS I'M NOT AS GOOD AT SELLING AS I THOUGHT I'D BE.

EMPLOYMENT AGENCY

WELL, WHO SAID YOU HAVE TO STICK TO THAT FIELD?... YOU KNOW, JIM, WHAT YOU NEED IS A QUICK VISIT TO SOME OF YOUR FORMER CLASSMATES WHO WERE GRADUATED AT THE SAME TIME YOU WERE.

AND THERE'S ED BARRY, ASSISTING THE RECREATIONAL DIRECTOR OF OUR YOUTH CENTER. THAT'S ONLY THE START OF A CAREER. I'M SURE HE DIDN'T DECIDE ON IN A MINUTE!

AND SO, A LITTLE LATER...

NOW, THERE'S JUDY HARPER STUDYING IN A COLLEGE LABORATORY FOR A SCIENTIFIC CAREER.

YES, I REMEMBER SHE WAS ALWAYS KEEN ON CHEMISTRY IN HIGH SCHOOL!

NO, HE USED TO BE A CAMP COUNSELOR, AND ALWAYS TALKED ABOUT MAJORING IN SOCIAL WELFARE WORK IN COLLEGE!

SMALLVILLE YOUTH CENTER

EXACTLY! TROUBLE WITH YOU, JIM, WAS THAT YOU DIDN'T THINK OF YOUR BEST APTITUDES... NOW, DIDN'T YOU WORK AT JOE'S GARAGE DURING SUMMER MONTHS?

WHY, YES, BUT I DIDN'T TAKE THAT SERIOUSLY... HMM... I SEE WHAT YOU MEAN...

AND A WEEK LATER...

GOSH, SUPERBOY, YOU SURE PUT ME ON THE RIGHT TRACK! THIS IS THE KIND OF JOB I'M GOOD AT! AND I'M TAKING NIGHT COURSES IN MECHANICS TO GET AHEAD!

DON'T WAIT FOR GRADUATION TO DECIDE ABOUT YOUR CAREER! ASK YOURSELF WHAT YOU'RE BEST SUITED FOR... CHECK WITH YOUR TEACHERS... TALK TO A VOCATIONAL GUIDANCE COUNSELOR. THEN YOU'LL BE ABLE TO MAKE THE MOST OF YOUR OPPORTUNITIES, WHEN YOU'RE ON YOUR OWN!



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No. 311 COMPLETE \$7.50

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ONE BOLT TAKE DOWN MODEL



GREETINGS, BATFANS, AND WELCOME TO THE SCANS OF FLATTERMANN. I'M, CARE-TAKER AROUND HERE, AND THE MORONIC EXCUSE FOR A GARGOYLE ON MY LEFT IS GREGORY--BURP FOR THE KIDDIES, BOY, WE'RE RE-HEARSING OUR SNAKE-CHARMING ACT. NOT AS EASY AS TAKING GANDHI FROM A BABY, BUDDHIST A LIVING... FOR MORE FUN AND PUNS, TURN THE PAGE, BUT HOLD ON. YOUR TEACHBUG

MANN